

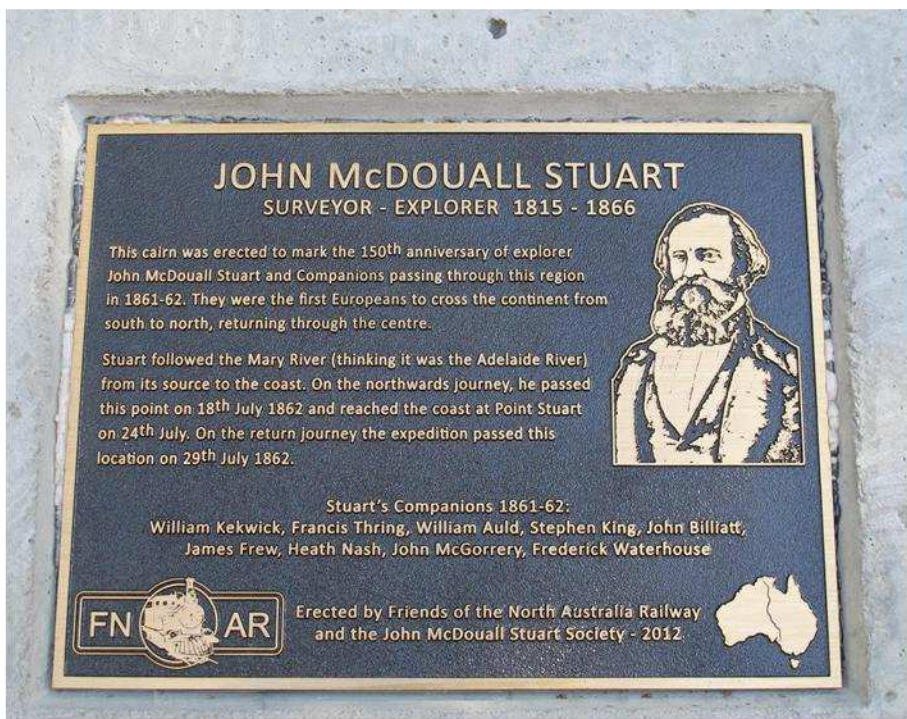
PROFESSIONAL HISTORIANS ASSOCIATION (SA) INC.

— incorporating News from the —

PROFESSIONAL HISTORIANS ASSOCIATION (NT) INC.

# newsletter

Issue 105 □ November 2012





# PROFESSIONAL HISTORIANS ASSOCIATION (SA) INC.

ABN 92 596 068 104

— incorporating *news* from the —

# PROFESSIONAL HISTORIANS ASSOCIATION (NT) INC.

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### PHA (SA) membership fees:

**Professional Historian \$90; Associate Professional Historian \$65;  
Graduate Historian \$55; Historical Researcher \$50; Concession \$50.  
Friend (Newsletter subscriber) \$35**

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**Cover:** *The John McDouall Stuart commemorative plaque at the Bark Hut on the Arnhem Highway* (courtesy Judy Richardson)

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# **PHA (SA) PRESIDENT'S REPORT**

**October 2012**

I was elected President of the PHA (SA) at our AGM held on Wednesday 25 July at the Edinburgh Hotel at Mitcham. I am pleased to say that the other members of the committee agreed to continue in their roles and were re-elected. Our retiring President, Geoff Speirs, has taken over the role of Treasurer, and I thank Geoff for his excellent work as President and for his continuing roles as ACPHA representative and Treasurer.

At the AGM Margaret Anderson, Director of History SA, was our guest speaker and she gave a most interesting presentation on a pictorial data base that is now available to researchers.

As this is my first report for the newsletter as President, I will take the opportunity to introduce myself and give an outline of my background.

My first interest in history as a subject was not motivated by a particularly admirable incident. During my studies at Grammar school in the UK, I developed a marked dislike for my history teacher, a feeling that may well have been mutual at that time. In my desire to prove her opinion of me wrong, I started to pay attention to the subject and study for tests and assignments. To my surprise, and I am sure hers as well, my grades and my interest in the subject improved considerably. To her great credit she then became something of a mentor and encouraged my interest, and in the process we became good friends.

I subsequently came to live in Adelaide and majored in history whilst studying for both my Diploma of Teaching and a Bachelor of Education. I went on to study for my Masters Degree at the University of Adelaide where my thesis topic was 'Middle Class Families and Child Rearing in Colonial South Australia'. I spent many valuable hours studying the private letters, diaries and reminiscences of colonists which gave a remarkable insight into their hopes, fears and struggles in raising their children in a new and often challenging environment.

In 1985 I left teaching and began working in the museums' field. From 1985 to 1991 I was involved in establishing a local history museum in the old fire-station building in Edmund Avenue, Unley. The museum flourished, continues to do so, and has subsequently achieved full accreditation with History SA.

In 1991 I left Unley to establish the Urrbrae House Historic Precinct at the Waite Campus of the University of Adelaide. There was much work to do, as the former home and outbuildings of Peter Waite, gifted to the University in 1922, had been rather neglected and barely used for

almost two decades. With the help of staff, colleagues and a large group of volunteers, the precinct has been restored to much of its former glory; it is now a vibrant centre offering a range of programs, exhibitions, events and spaces for University and community use. The precinct achieved full accreditation with History SA at the end of 2007.

In 2008 I decided to 'retire', which has really led to a new range of opportunities and a renewed capacity to research and write history. With the help of grants from the History SA Community History Fund, I have researched and written two manuscripts on the life and work of the first two Directors of the Waite Agricultural Research Institute, Professors Arnold Richardson and James Prescott.

My work with museums and collections has also continued. With my colleague Geoff Speirs I worked on a Significance Assessment of the SA Water Collection. I conducted a Significance Assessment of the St John Ambulance Museum Collection, and am currently acting as a museum advisor to the St John Museum. I have recently taken on the position of Museums Advisor to museums in Broken Hill.

In 2009 I became a member of PHA (SA) and joined the committee in the role of Treasurer. I look forward to serving the organisation as President, and also welcome the opportunity to talk with members about their issues and areas of interest. Please do not hesitate to contact me.

Yvonne Routledge

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## **PHA (NT) ANNUAL GENERAL MEETING**

**8 August 2012**

### *President's Report*

The PHA (NT) continued its role of advocating for its members and for the Northern Territory history community in general throughout the 2011-12 period. Major activities included putting members in touch with outside parties seeking the services of a historian, and co-ordinating the NT History Colloquium in 2011 and again in 2012.

## *NAA and NTAS*

The planned relocation of the Northern Territory Archives Service (NTAS) into a shared space with the NAA has been a drawn-out saga. PHA (NT) has written to the minister to seek clarification of when the move is to take place and have been assured that it will occur soon. On a different but related matter, PHA (NT) president, Steve Farram has been invited to join the NAA's Northern Territory Consultative Forum.

## *NT History book award*

Two members of PHA (NT)'s executive committee, Steve Farram and Bev Phelts, were members of the panel of judges that chose the 2012 winners of the Chief Minister's NT History Book Award. There were two winners this year: *Great Central State: the foundations of the Northern Territory* by Jack Cross and *Darwin Spitfires: the real battle for Australia* by Anthony Cooper. Both winners were from interstate, but PHA (NT) member Alan Powell's book, *Northern Voyagers: Australia's monsoon coast in maritime history*, won no less than three prizes. In 2011, Alan's book won the \$15,000 history book prize at the Queensland Premier's Literary Awards, and in May 2012, collected both the Adult Non-Fiction Book of the Year and Chief Minister's Book of the Year in Territory Read, newly-created awards for Northern Territory literature.

## *NT History Colloquium*

The annual History Colloquium was held at the Museum and Art Gallery of the Northern Territory's (MAGNT) theatre on Saturday 29 October 2011. There were nine speakers (three from Darwin and others travelling from Alice Springs, Canberra and Sydney) and over fifty people in attendance throughout the day. The symposium was co-ordinated by the PHA (NT), MAGNT, the Australian National University (ANU) and Charles Darwin University (CDU). The ANU postgraduates who participated in the event expressed much appreciation of the enthusiasm of the Darwin audience for their papers. The 2012 Colloquium will be held on Saturday 10 November. The event is now on track, with five speakers committed to present and reserve speakers from the ranks of the PHA in place.

Steve Farram



## **AUSTRALIAN COUNCIL OF PROFESSIONAL HISTORIAN ASSOCIATIONS Inc. (ACPHA)**

ACPHA held its AGM at Perth on Friday 31<sup>st</sup> August, with the General Meeting following in the afternoon of Friday 31<sup>st</sup> and during the next day.

At the AGM the following changes occurred:

- Judy Nissen (Qld) resigned as Treasurer to become Vice-President
- Jennifer Weir (WA) became the new Treasurer
- Alan Davis (NT) resigned as Secretary to become Web Manager
- Geoff Speirs (SA) became the new Secretary
- Kathryn Evans (Tas) became the Special Projects Officer
- Cathie Clement (WA) resigned as Accreditation Secretary, and Judy Nissen took over the position.

Other executive positions remained unchanged, i.e.:

- Sonia Jennings (Vic) President
- Pauline Curby (NSW) PR Officer

The following alternates were confirmed:

- Caroline Adams (SA)
- Virginia Macleod (NSW)
- Dianne Snowden (Tas)
- Steven Farram (NT)
- Susan Graham-Taylor (WA)
- No alternate for Qld.

Roslyn Russell from the ACT remains the Public Officer.

The President's Report will be published in the next issue of *Historia*.

The main items to emerge from the General Meeting were:

*Treasurer's report:* It was agreed that ACPHA should take over the full costs of producing *Circa*, which at present is part-funded by PHA (Vic). To help offset this additional cost it was agreed that capitation fees be raised from \$25 to \$30 per member. It was noted that ACPHA cannot afford to produce an annual issue of *Circa*, and that the turn-around time is expected to be about eighteen months. ACPHA's term deposit now stands at \$10,400.

*PR Report:* 47% of PHA members opened their copy of the first issue of *Historia* within the first day of receiving it, and nobody has as yet unsubscribed. It's planned to distribute four copies per year, with the October issue now in production.

One matter to come out of the survey of PHA members carried out earlier this year was a view that the name and acronym, ACPHA, is clumsy and that a re-branding should be considered. This will be discussed at the December teleconference.

*Circa Journal Prize:* Seven articles were eligible, and a winner will be selected and announced early in 2013.

*National Book Panel:* A proposal has been made that PHA newsletter editors exchange review copies of members' books, with the aim of expanding the promotion of members' work. ACPHA has agreed with recommendations to form a National Committee of Editors, to consist of the present newsletter editors and the editor of *Circa*. This committee or panel will be coordinated by Dr Neville Buch (Qld).

*Proposed Restructure of ACPHA:* The PHA (NSW) submitted a proposal for strengthening the role of ACPHA by having it coordinate some of the very similar activities now undertaken by State PHAs, such as newsletters, media enquiries, advocacy, PR policy and employment services advertising positions for historians. It argued that these activities should form the first stage in a two-stage structural change. The second stage would entail all States' website content being blended into the ACPHA website; new branding and templates; ACPHA to process all applications for accreditation, membership and renewals, and for general activities aimed at raising the status of the profession.

The executive agreed that most of the proposals for first stage were in line with current ACPHA plans, although they have not been acted on yet; however, it found that the second stage proposals were more problematic, particularly with regard to accreditation. This issue will be reviewed at the December teleconference.

Geoff Speirs  
ACPHA Delegate



*Present:* Wilf Prest (chair), Margaret Anderson, Daryl Best , Peter Brinkworth, Carol Fort, Lauren Gobbett, Alan Mayne, Greg Slattery, Alexis Tindall, Richard Venus.

*Apologies:* John Bannon, Geoffrey Bishop, Annette Mills, Adrian Rudzinski, Jenny Stock, Jacinta Weiss.

*Minutes* of meeting of 5 March confirmed.

*Business arising:*

- Strategic Plan: agreed to adopt the sub-committee's report on the HCSA Strategic Plan 2012-2014, with specific components of the report to become agenda items for future meetings.
- Forum: on 24 May in History month attracted about 60 people, despite wet weather. See HCSA website for brief report and full audio podcast.
- Annual lecture: to be delivered by Barbara Santich on 1 August at Goolwa and 2 August at State Library. The Governor is to attend the second occasion and present the inaugural HCSA awards. Planning sub-committee of Wilf, Carol and Richard will facilitate arrangements and publicity.
- Awards: Wilf, Daryl, Margaret and a PHA nominee will comprise the panel of judges and get certificates designed.
- Heritage Council: Our nominee for the vacancy was unsuccessful, but we have been asked to apply when the next vacancy occurs.
- AHA Conference: A panel of state history council reps will discuss Zoe Pollock's paper on 'the future of the past' in Australia on 11 July.

We agreed to promote the conference, but to offer no financial support.

*AGM* will be held at the Flinders University rooms in Victoria Square 4 September from 5.30. The HCSA Historian of the Year to be invited to give a brief talk on this occasion.

*Membership*: The membership drive has achieved results, and we now have four large and 38 small corporate members, plus 14 individuals.

*Treasurer's report*: Balance \$1,642, plus \$5,000 from CAL earmarked for the Annual Lecture and \$5,000 in a term deposit.

*Member's report:* Richard Venus gave a professional presentation on Engineers Australia.

AOB: Museums Australia Conference.

*Future meetings:* Executive: 2 July, 6 August; General Committee 17 September, 3 December.

Jenny Stock (from official minutes).

## **HAPPENINGS AT HISTORY SA**

### *About Time! history festival*

About Time! has been recognised, winning the 2012 Ruby Award for community impact (under \$100,000). This is the second time the festival has been recognised with this award – the predecessor event 'History Week' having received the inaugural Ruby Award for community events in 2007.



The 2013 About Time! History Festival will be held for the entire month of May. A metropolitan workshop for event organisers will be held on 20 November, and registrations will open in November. 'Open House Adelaide' will also be back and will run on the first weekend of the festival, 3-4 May.



*Figure 1 – Karen Blackwood, Administrative Officer History SA, with the two Ruby Awards (courtesy History SA)*

## *Community Museum in Focus*

Old Highercombe Hotel Museum has achieved accreditation in History SA's museums' standards program. Accredited museums meet a level of excellence, measured against the National Standards for Australian Museums and Galleries (NSAMG). Accreditation lasts for five years, after which time it is reviewed. In recognition of accreditation, the museum receives a \$5,000 grant to be used for a major display or collections management project.

In the last few years Old Highercombe Hotel Museum has made significant advances in collections management, with the establishment of a collection store, a comprehensive cataloguing program and the development of several high-quality exhibitions that tell the history of the museum building and the wider Tea Tree Gully region. The museum is heavily involved in its local community, runs a variety of innovative public programs that draw a range of visitors into the museum, and constantly seeks to tell and promote local history in interesting and engaging ways. All in all it is a great model for community museums in South Australia. Old Highercombe Hotel brings the current number of accredited museums to 10, with a further 51 registered museums in the standards program.



*Figure 2 – At various times in history the Old Highercombe Hotel has been a hotel, post office, school, accommodation for the headmaster, and a private residence (courtesy History SA).*

### *South Australian History Fund research grants*

The 2012-13 South Australian History Fund research grants were keenly contested by 10 applicants. History SA was pleased to offer four grants for some very diverse research projects that promise insights into some important aspects of South Australian history.

- City of Charles Sturt – \$3,000 – for research on the history of West Lakes and to commence development of a draft manuscript
- David Unaipon College of Indigenous Education and Research (DUCIER), University of South Australia – \$3,000 – to research the history of the Task Force, the precursor to DUCIER, the first Indigenous tertiary education unit in Australia
- Dino Hodge – \$3,500 – for biographical research on Don Dunstan, documenting heteronormativity in politics, social justice and media
- Philip Butterss – \$4,000 – to continue researching and writing a history of Literary Adelaide

# NATIONAL ARCHIVES CONSULTATIVE FORUM

## Meeting 10 August 2012

The National Archives of Australia Adelaide Consultative Forum met on 10 August 2012 at the Leigh St office. Anne Piggott, who chaired the meeting, welcomed:

- David Fricker, NAA Director-General
- David Swift, Director of the NAA Brisbane Office
- Pixie Stardust representing the Bob Hawke Prime Ministerial Library and
- Elspeth Grant, representing the History Teachers Association of South Australia (Bea Connelly having retired)

*Saturday Openings:* This is still under consideration, with no decision having been made.

*South Australian Guide to Commonwealth Records:* The first draft has been completed and is out for review. Anne thanked Ian Sutherland (Australian Society of Archivists, SA Branch) who, with Diane List (a former staff member), will undertake the review.

*Report on the Adelaide Co-location review:* At the last meeting Jack Cross (Friends of South Australia's Archives) requested that a copy of the final report on the review of the Adelaide Office co-location be forwarded to the Forum. Anne advised that as Keith Young, our Manager of Projects, has gone to Norfolk Island as the Deputy Commissioner, the final report has not yet been completed.

*Brisbane Pilot Project – digitisation of consignment lists:* David Swift explained that this project was to provide online access to consignment lists for researchers familiar with the Archives. The initial stage of the project, undertaken during the last financial year (2011/12), was determine the feasibility of the digitisation project, particularly whether researchers could access and understand the consignment lists and use them appropriately.

- Three different series were entered onto RecordSearch as items, including those series that are to do with Works plans (particularly World War II) maritime accidents, navy, army and air force administration records, air safety, Meteorology, PNG patrol officers and the Great Barrier Reef Marine Park Authority.
- 69 of 329 of the BT series (earlier Brisbane temporary Accessions) were digitised. Significantly, a lot of these are Personnel Records, which are helpful where people are looking for the name of someone who has worked in a Commonwealth Agency.

A good example is the BT1200 series which contains records for staff that were out-posted to PNG, including for Commonwealth Police. As a service medal has now been announced for Commonwealth Police, researchers are using these series to find service records for former policemen who are eligible.

Brisbane has been asked also to digitise the list for education officers who have worked in PNG. What this shows is that researchers are using it in a more straightforward way than archivists, and that many are familiar with the process of accessing this information. Prior to digital access the Brisbane Office would have been responsible for locating these employment records for education staff in PNG, requiring Archives staff to look up the lists and find the files.

- As well, 43 of 745 consignment lists in the BP series (Brisbane Permanent – the earlier permanent records) have been digitised. Again, most of these are to do with Works, but also include Meteorology, Bankruptcy and War Service Lands records.

As the trial allowing online access to some consignment lists has shown its usefulness to researchers, the Leadership team supported a further feasibility study which looked at the risks and opportunities for providing all of this information online, a larger project. However, the expanded study showed that providing online access through RecordSearch, while useful, is not an optimum solution for the National Archives so NAA is working on an alternative system. This new system is currently being trialled in a website 'Destination Australia' which, while not yet officially launched, is a working database linked to RecordSearch.

It is estimated that the digitising of Brisbane's records will take about one month's work, but the standards for this have not been finalised yet, and are still in draft form. Once the standards are approved by the Digitisation Steering Committee, Brisbane should be digitising the consignment lists in high resolution by December.

David agreed that the digitisation of South Australian and Northern Territory records (including a lot of SA/NT-originated records held elsewhere), should be a priority. However, it is the lists that are held in New South Wales that are the priority.

Obviously consignment lists to be digitised must meet certain selection criteria; they have to be useable, they have to be in the open period, the titles must not have anything sensitive on them, and they need to be legible and meaningful. Lists that are just numbers are fairly problematic, whereas lists of names are innately useful. However, this selection can be done on the spot as the lists are being digitised.

## *National Archives Projects – Centenary of Anzac activities.*

David Fricker reported that the retired Chief of the Defence Forces, Angus Houston, is chairing the centenary steering group which is looking at the allocation of a limited amount of federal funding to commemorate the centenary of Anzac. The initial concept was the centenary of Military Service, rather than just the Anzac landing at Gallipoli, and many agencies and interested parties came forward with proposals so that the funds were used up fairly quickly. This led to a refocusing of the project on the centenary of Anzac, with other events to be celebrated as their centenaries come around. There will be a program of five years of graduated commemoration.

The Archives, with its extensive holdings, has a major contribution to make in this project. Some of relevant records are completely digitised, some less so; some have been partially digitised on demand, some still need a lot of description work and others, like repatriation records, are not even open. Now we have a representative on Angus Houston's committee, and have been strongly making the case for what we have to offer and putting forward proposals for both exhibitions and online exhibitions. These have been taken on board, but we would require some budget and some intensive resourcing to get all the relevant records, including the World War II or Vietnam records, digitised.

## *Adelaide Office Update*

Anne Piggott reported that the appointment of the Office Manager position in Adelaide has been made. Anne thanked the Adelaide staff and especially Jan Hall, who has been acting in the position for a considerable time, but who decided not to apply for the position, despite encouragement from many of us. The successful applicant is Nick Gleghorn who is currently working with Screen Australia. Nick's last project with Screen Australia was developing a Records Disposal Authority, so he understands National Archives; since announcing his appointment we have received positive feedback from both NAA and State Records staff who have worked with him or know him professionally. Nick will commence on 2 October 2012.

We agreed with State Records to present a joint seminar in November, but have not worked out what the topic will be. 'Shake Your Family Tree' is scheduled for March 2013 and we plan to discuss with State Records what we might do.

## *International Council of Archives Congress.*

David Swift reported that that planning for the congress is now at the business stage. The congress has met our expectations in that we have over 1000 delegates attending, so the congress will break even.

## *Adelaide Reading Room opening hours*

This agenda item was not addressed during the meeting. However, at the St Lawrence Day celebrations immediately after the Forum meeting, David Fricker announced that the Adelaide Reading Room would be open to coincide with State Records Reading Room hours in Leigh Street. The new opening hours, Tuesday to Friday 9.30 am to 3.30 pm, will be introduced from 2 October 2012.

## *Other Business*

Anne congratulated Jack Cross on being named joint winner of the 2012 Chief Minister's Northern Territory History Award. Jack advised that he is now writing another three books: a history of ideas which he hopes his old university in America, Stanford, will publish, a family history and a history of the WEA in South Australia

## *Member Reports*

### *Jack Cross – Friends of South Australia's Archives*

The Friends are still trying to exert some pressure for the early release of Supreme Court records here in South Australia. This involves negotiating with the Attorney-General and the Chief Justice. The Friends are also concerned about the closure of the local Salvation Army Archives, with a lot of the material being sent to Melbourne.

### *June Edwards – Professional Historians Association SA Branch*

PHA (SA) has decided to place its newsletter on its website. ACPHA, the national body, undertook a survey of PHA members, finding that the majority of members are aged 46 to 65 years, with over half self-employed. While it shows that their members can make a living in the profession, the need to develop ways in which to engage younger people is apparent.

The history walk that the PHA held in history month was really successful. They also had a rewarding tour, with the Maritime Museum Director Kevin Jones, of the Torrens Island Quarantine Station. Everyone saw how badly this relic of our history has been neglected, raising issues about what is really happening with heritage in South Australia. June noticed on the weekend that one of the National Trust buildings is being put up for auction, as their funding has been



slashed and they are raising money by selling buildings. This is something that the PHA is going to have to address, as the big heritage survey recently completed has not been acted upon by the Government.

In the SA Forum held during history month, a younger attendee pointed out that none of the smaller organisations are on Facebook and ‘nobody tweets’.

Arrangements for the September conference with the Oral History Association are proceeding well, with the University of SA sponsoring the venue and technology.

### *Sam Farnsworth – State Records of South Australia*

In recent months State Records has been considering a modest volunteer program to assist with digitising its very popular WWI photographs. A third of the 3,000 total has already been completed by staff, and the aim is to complete the task for 2014 and the Centenary of WWI. A different set of images has been posted to *Flickr* on the last two Anzac Days and on last year’s Remembrance Day.

State Records staff are now using *Flickr* to upload a program of images determined one year ahead to coincide with events or topics. They also use Twitter to announce any temporary service changes or upcoming events.

State Records has partnered with Adelaide University, the Migration Museum and two local Councils for an Australian Research Council funded research project entitled ‘Hostels Stories: toward a richer narrative of the lived experiences of migrants’. The University is leading this project, with one of its honours students beginning an internship with State Records as part of our support. The student will produce a researchers’ advice sheet on the topic of Migrant Hostels and a research report.

State Records has decided not to reprint its Family History Guide *Ancestors in Archives*. Instead, a set of family history advice sheets based on updated contents of the guide is being developed and gradually being placed on our website.

In May, during ‘About Time! we hosted a tour of Gepps Cross and a display of records. The theme was ‘The Year of the Farmer’ and the records on display were a snapshot of the many agricultural experiments and initiatives by South Australians since 1836. State Records also collaborated with NAA in a presentation to the public that outlined some of the railway records in both collections. State Records focussed on the many series of Railway Employee records that we hold.

*David Fricker – NAA Director-General*

Following on from Ian's point, while nearly all Commonwealth Government Agencies had their funding reduced in the last Federal budget, the National Archives did not, in fact receiving an additional \$8 million over four years. This suggests that the Arts Minister Simon Crean has as one of his priorities a National Cultural policy. The Government is still working on the policy, but have undertaken to have it released by the end of this calendar year. Since day one, the National Archives has been saying that part of National Culture is an understanding of its history and that means the record, the truth and not legend, myth or folklore. It is a good sign that we got additional funding, and Minister Crean is certainly disposed to allocating more across the Arts portfolio.

NAA needs more storage and a better preservation facility. Legislation has passed, and there is approval to build that facility in the ACT, at Mitchell.

The ICA congress is a focus today that will give us a bit more impetus to get behind our projects and policies. The Digital Transition is about getting on top of and opening up the collection we already have; however, the big focus now is about the future, the history that is being made today but being lost because of sloppy practices or insufficient attention being paid to the information that is being generated. The National Archives, in accordance with its charter, is doing everything it can to impose record-keeping standards across record-keeping systems, databases, websites, along with Facebook, tweets and emails that are being created in the Commonwealth Agencies. These are recognised as records and the obligation to retain them and properly manage them is being upheld.

NAA is getting on board with the National Cultural Policy, because that is where the discussion about culture is held. Culture comes from the story, from the country and from the history and if we truly want to understand history, not the Hollywood version, it has to be based on the record.

*Dale Johns – Genealogy SA*

The Society has rebadged itself as Genealogy SA (to replace the cumbersome South Australian Genealogy and Heraldry Society Incorporated). The recent Genealogy Congress was considered relatively successful, attracting over 400 participants and almost breaking even. They also had a day at the Library as part of Family History Week, with a series of four lectures on Genealogy – how to do it, Germanic Research, how to use the internet and one on DNA.

DNA Genealogy is getting a fair amount of purchase at the moment, and there are a number of special interest groups going.

The Society is also keying websites. Some 30-40 people who have volunteered to key from home. The Society has five special interest groups, which include Germanic, Irish and DNA and each of these groups intends to establish Facebook pages.

#### *Peter Monteath – Flinders University*

The University's contribution to the History Festival this year was around the theme of Maritime History. Two film screenings were held, one at Port Adelaide and the other at Flinders. They were both well attended and that program works really well for them.

The History Council of South Australia named Emeritus Professor Eric Richards from Flinders University as its inaugural South Australian Historian of the Year.

Peter is now on the Editorial committee for the *Journal of the Historical Society* and would be very happy to receive essays which people may like to consider for publication. Consultative forum members are invited to offer their services for book reviews.

#### *Kylie Percival – Australian Society of Archivists*

South Australia has become the hot spot for Archives nationally. Not only is Kylie the President, but Ian Sutherland is continuing as Treasurer, with Lee Amoroso joining them on the Council as Vice-President.

The University of Adelaide has been more closely aligning their records and archives activities with the service charter, personally visiting all the senior managers and engaging them about Record Management responsibilities. By outlining what the Records Management role is and trying to articulate it more clearly, more positive interest has been generated.

#### *Spiros Sarris – Records and Information Management Professional Association*

The Records and Information Management Professional Association annual conference is being held the last weekend in August, combined with their Annual General Meeting. In October they are also having a one-day Public Service Seminar. At the recent State Annual General Meeting, Bonita Kennedy was re-elected President.

Spiros mentioned that he had heard Keith Conlon interviewing John Bannon on the radio that morning. Three good points came out of the interview; return of collections to South Australia, digitisation and the co-location were mentioned very positively for the benefit of researchers.

*Jenny Scott – State Library of South Australia*

Neil Thomas and Valerie Sitters have retired from the Library, a huge loss in cultural knowledge. Before she left, Valerie did the Stuart exhibition on the Treasures wall. We are also looking for material for the centenary of World War I.

Jenny attended a meeting to discuss the possibility of the Library participating in a major event involving the North Terrace cultural institutions.

The Library is sending about eight delegates to the ICA congress in Brisbane.

*Greg Slattery – Northern Area History Group/Immanuel College Archives*

The History Council during the History Festival had its Forum about History in South Australia. Last Thursday the History Council held its annual lecture, with Professor Barbara Santich speaking initially at Goolwa, the first time it has been taken out of Adelaide. The lecture was repeated the following night at the SLSA, followed by presentation of the Inaugural History Council of South Australia Awards for the year. The HC is still looking for more members.

The Schools Historical Group has not met since the Consultative Forum last met.

*Pixie Stardust – Bob Hawke Prime Ministerial Library*

The Bob Hawke Prime Ministerial Library has been quite busy since Pixie commenced as the Archivist in March. To coincide with the About Time! History festival, it mounted an exhibition *Advance Australia Fair* in collaboration with the Hawke Centre, the opening attended by Mr Hawke. The Library also ran an exhibition about the eminent Dr Basil Hetzel – *Salt of the Earth: preventing iodine deficiency disorders*. Dr Hetzel spoke at the Exhibition launch and we had a cake to celebrate his 90<sup>th</sup> birthday. This event was written up for the International Newsletter of the ICCIDD.

In-house, a display highlighting key successes and achievements of Bob Hawke was put on to coincide with the Hawke Centre exhibition. A display on the ALP and sport is currently being developed.

UniSA's Open Day on the 19<sup>th</sup> August showcased the Library.

In August Pixie will be attending the ICA congress in Brisbane and, in September, she and a colleague will be at the Roundtable of Prime Ministerial Research and Collecting Agencies in Sydney.

Currently two library students on placement are working on the De Lissa Association collection, with the aim of digitising significant material and sending the collection to URRSA.

Pixie is mainly working on the Rosemary Crowley and Bob Hawke collections.

#### *Ian Sutherland – Australian Society of Archivists*

The Australian Society of Archivists has used the ICA congress to present new workshops that will then be rolled out across Australia. For further information on when these workshops are being held, visit the ASA website [www.archivists.org.au](http://www.archivists.org.au). National and State elections have been held, with Janet Newman from State Records SA as the new SA Branch Co-ordinator and, at the National level, Kylie Percival from Adelaide University as the President-elect.

Ian also observed that the History Council was an interesting forum because when it was first organised there was a feeling of doom and gloom because of the closures/reduction of archives in South Australia, not only with the NAA but with the Salvation Army too. Yet the whole forum was very positive and the interesting thing was that you could see a growing interest in history, although this was certainly not matched by a growing interest by Government. The reduction in funds was converse to the growing interest in history.

#### *Rob Thornton – City of Adelaide Archives*

City of Adelaide is about to experience a Work Cover audit which has put a lot of demand on Archives as they clean out their offices. To cope with the additional records a mezzanine floor has been installed in the repository.

The Archives have lost their temporary storage warehouse in Sturt Street. Over the last twelve years the Archives has been fortunate to have an old warehouse to store temporary retention records as well as oversize civic collection records that cannot fit into Topham Archives. The City of Adelaide Archives manages a museum collection called the City of Adelaide Civic Collection which is a range of objects which have been presented to the Lord Mayor by visiting dignitaries and sister cities. There are about 4,000 items. They now have to vacate this warehouse, as the Council is going to turn the whole block into a low-cost affordable housing precinct. They have been given a little bit of

space at the Council London Street depot at Mile End, and Rob moved all the oversize objects into this space several months ago. This space should suffice for several years at least.

We have been fortunate to get a couple of Strategic Operating Projects through for 2012/13. Carrying on from 2011/12 is the extension of the City of Adelaide oral history project, A contract oral historian will interview not only former council members and Lord Mayors, but also people within the community who have made a substantial contribution over the years to the City of Adelaide. Some 10 or 12 interviews are done per year, with reminiscences being recorded and made available on the website in a digital format. Transcripts are also available in the search room, and copies are also presented to the State Library who has assisted the City Archives with this project. The other project concerns the City of Adelaide rate books which go back to the mid-19<sup>th</sup> Century, with a book for every year up to about 1999. These are being digitised and progressively put online. Engaged is a company in Sydney called Search Tech, which will be doing similar work with the City of Sydney's rate books.

### **Next Meeting: 11 December 2012.**

Anne Piggott advised the forum that she would not be here for the next meeting, as this had been a temporary placement for her; she had enjoyed the Consultative Forum meetings and her time in the Adelaide office. David Fricker thanked Anne and expressed appreciation for her stepping in and her great work in the position. Jack Cross requested that it be noted in the records that the Forum appreciated all the hard work that Anne had done.

# RECENT ACQUISITIONS AT THE STATE LIBRARY ARCHIVES

## Archival Groups

PRG 1547

Records of John Michell who was a member of the singing group The Viscounts, with David Seymour-Smith and Lew Tamblyn, comprising: scrapbook relating to The Viscounts; 3 wage books; photographs; correspondence with Channel 9; notebook with song titles (sung by The Viscounts at various venues); TV News for January 1979; Country and Western Hour program, 1965 (with cartoon on verso); venue schedule; 1 acetate Kenatone recording; 3 audiotapes; song list for tapes; 3 DVD recordings from television appearances; and 13 audio recordings, including a collaboration with Ann Wills.

PRG 1549

Rodney Lynne (Rod) McRedmond was originally from Victoria. He married South Australian Judith Anne (Judy) ? (full maiden name not given) in Sydney in 1969. The ten Super 8 (8mm) films span the years 1969-88, focusing on Rod's work as a pilot. Between 1967 and 1974 Rod was a radio technician with the RAAF, then trained as a pilot in 1974-75. His work has included flight instruction; being a charter pilot with SAATAS (South Australian Air Taxi Service) between Adelaide and Darwin; and later for the RFDS (Royal Flying Doctor Service) 1979-91. He was based in SA as a Senior Pilot in Port Augusta 1979-87 and in Alice Springs 1987-89. He was a Line Pilot in Port Augusta 1989-91, thereafter based in Adelaide. Rod flew a Navajo aircraft and can be seen flying this aircraft in his role as RFDS pilot in the film adaptation of Colin Thiele's *Fire in the Stone*.

PRG 1550

Records comprising photographs, sound recordings, State election flyer, photocopied articles, references and newspaper articles relating to *Alf Gard*.

Alfred Harold Brentnall Gard was born in April 1922. His father and mother, Harold and Vera, were both opera singers. He began his love of horse racing at the age of eight when his father took him to see Phar Lap run at Morphettville. He worked as an office boy and junior clerk for the ABC between 1938 and 1941 before joining the RAAF Air Crew. He 'fell into race calling' in 1952. 'Race broadcasting was by far the most difficult job; it was hard on the nerves'. He was suspended and eventually dismissed from service with the ABC after 38 years' service,

following an outburst on air in 1976. He stood as an Independent candidate for Hindmarsh in the 1981 State Election. A horse race at Morphettville was named after him in 2012 in honour of his ninetieth birthday.

#### PRG 1553

Henry Douglas, of Tooting Surrey, arrived at Kangaroo Island on his nineteenth birthday, 3 October 1836, on the brig *Emma*. In 1837 he moved to Adelaide and in 1839 married Lydia Blunt at Trinity Church. The couple moved to land procured in Happy Valley and began farming.

#### PRG 1555

Collection of photographs mostly taken by Olive Davis (née Talbot) of Streaky Bay, together with a souvenir ticket for the opening of the Adelaide Electric Tramways March 9th 1909 and several certificates, including Qualifying Certificate for school completion, and Diplomas for her training in millinery and dressmaking. A selection of photographs has been digitised. Photograph negatives are not available for use.

#### PRG 1556

Records comprise digital copies of two albums of photographs, and a small collection of loose photographs relating to the McColl Family, together with a family tree chart and historical notes.

James Ramsay McColl came to South Australia on assisted passage on the *Electric* in 1865. He established a business in metal-working, marine plumbing and supply of builder's hardware in Lipson Street, Port Adelaide, winning contracts to fabricate large metal pipes for the Broken Hill mine. After marriage to Jane Goldie in 1867, he built a bluestone family home at 2 Harvey Street Woodville (now number 20) and named it 'Largs Villa' after his home town in Scotland. He was a President of the Port Adelaide Caledonian Society.

#### PRG 1557

Films of Eric Garnet Arthur

Footage by Garnet William Arthur (1889-1979), and Eric Garnet Arthur (1923- ) of family activities and occasions. 7 acetate film reels

#### SRG 855

Records comprising minutes of the Voluntary Care Association of South Australia (formerly Residential Aged Care Association of South Australia).



SRG 856

Address by Hon. Michael Kirby AO given at annual May Day Collective dinner on 1 May 2012. Recording also includes speech given with the presentation of the annual Spanner Award, to Andy Alcock. Digital file.

Kate Filsell

### **The J. D. Somerville Oral History Collection**

OH 973 – David Day – Denise Schumann

David Day has been involved with contemporary radio for over four decades. His career began in Adelaide at station 5KA in 1973. He has been a radio announcer, program director, music journalist, author, TV presenter, consultant to radio networks around Australia, a local government councillor with the City of Holdfast Bay, and Director of Art of Voiceover and Public Speaking Radio School. He won four national awards as 'King of Pop', and in 1986, as part of the South Australian Jubilee Centenary, published with journalist Tim Parker *It's our music 1956-1986*. More recently, David Day established the South Australian Branch of Support Act: Music Industry Benevolent Fund.

Denise Schumann interviewed David Day on behalf of the National Film and Sound Archive. The recording spans 2 hours and 40 minutes.

OH 1005 – Parafield Airport Oral History Project – Nigel Daw

Nigel Daw is an aviation historian and co-author of *An Iconic Airline: the story of Airlines of South Australia: the people, the places and the planes*. After hearing of the Library's role as a repository for unpublished South Australian oral recordings at an introductory workshop, he asked whether we would be interested in the more than 50 hours of recordings he made, in the early to mid-1990s, about Parafield Airport. After listening to a sample, to gauge technical/interviewing quality, we were delighted to take delivery of the full complement of recordings. Parafield was South Australia's first airport, home to early carriers such as Guinea Airways, and Airlines of South Australia, and a base for the Royal Aero Club of South Australia. Mr Daw interviewed 30 people with long-standing associations with the airport – through one of the airlines, the Club, as pilots or employees. Aviation history has not been well-represented in the J. D. Somerville Collection, so the donation has well and truly filled a niche. The recordings are not yet available for use, as the audio engineers tackle the time-consuming digitisation process, but will ultimately be a wonderful resource for anybody with an interest in stories about SA's early airlines and aviation.

## PRG 1541/4 – Rick Coburn – Allison Murchie

Rick Coburn was born in Liverpool on 7 August 1945. He took up the guitar in 1959 and started playing in clubs in that city. He was a member of 'The Young Ones' and later 'The Coins', and played at the Cavern Club in Liverpool, in the same period as the Beatles. He arrived in South Australia on 19 March 1966 and within three days was in a band with other young former English musicians recording a song. Their band Y?4 was prominent in pop music and won the 1966 Battle of the Bands. A professional musician for some time, he worked in Adelaide and Melbourne at the time of the Twilights, Normie Rowe and others. He plays bass guitar for the Second Wind Ensemble in Adelaide and jazz guitar for 'A Little Bit of Sax and Squeeze'.

The interview recordings have been added to his existing archival record group at PRG 1541 and span 6 hours and 45 minutes.

## OH 1008 – Stanley Bilbrough – Dr David Faber

Stanley Bilbrough was born in England in 1949. He is a Vietnam Veteran and an accomplished artist and was interviewed by David Faber in May 2012. Stanley's experience of the Vietnam conflict differs from most of those in SLSA's Vietnam Veterans Oral History Project (OH 881) in that he was an enlisted soldier, serving in the Special Air Services (SAS). The interview focus is on the Vietnam period, with minor references to Stanley's art. The recording is approximately 2 hours in duration, and the accompanying summary warns that, 'having been a trooper, Stan swears like one, though pretty much in line with contemporary common practice as to force and frequency'. As soon as it is digitised, the recording will be accessible to researchers.

## OH 952 – Barons Foundation Grant Oral History Project

David Armstrong is the driving force of this project, but the 19<sup>th</sup> interview finds him on the other side of the microphone, being interviewed by Rhonda Fietz. Interviews 20-22 are with Christa Deans, Mark Bartholomaeus and Michael Koch.

## OH 990 – Andamooka Oral History Project

John Mannion interviewed Brian Tansell, while Sylvia Hobbs – one of the graduates of John's 'how-to' oral history workshop – interviewed another Andamooka local, Betty Christensen. Approximately 1½ hours of recording.

## OH 872 – Italian Market Gardeners Oral History Project

After the successful 2011 exhibition, *From the Veneto to Frogmore and Kidman Roads: stories of Italian market gardeners 1920s-1970s*, Madeleine Regan continues to add interviews to OH 872. Offering a variation in perspective, interviews 21-23 are with the children of Frogmore/Kidman Road market gardeners who were Anglo-Australian, rather than Italian, in descent.

D 8660(L)

Records comprise reminiscences and stories relating to life on a remote Western Australian cattle station, Hill Station, near Broome, and at Pine Creek (NT), Ida Valley, Leonora, Nangetty and other places, plus an autobiographical account of her life written by Maude Denham in her later years. The collection of manuscripts and typescripts include: 'A bushman's bride' by Maude Denham, together with part 2 of the published version, from the *Countryman*, 27 December 1956; 'A change of opinion', dealing with city views vs the reality of managing of a remote station, the lives of the Aboriginal people on the station, comments on land management, management of bores and water supplies, attempts to grow rice and cotton; 'Mary's Bushman', a fictional version of Maude's meeting with Henry; 'Cattle shipping to the East' by Henry Denham, which notes early attempts to create a live export trade with Indonesia; [Reminiscences] ca. 1955, by Maude Denham and a Notebook, containing additions to her [Reminiscences] and other writings.

D 8662(L)

Records comprising transcribed letters written by members of the Cockburn family about experiences on various properties throughout South Australia, (including Narrung), war experiences, gold digging and other matters. Also includes some photocopied photographs.

George Cockburn, born in Scotland in 1836, joined the Royal Navy and saw service in China and Japan. After leaving the Navy, he sailed to South Australia and was discharged at Greenock in December 1860. On arrival he joined the *Register* newspaper, completing his apprenticeship and remaining at the office as a compositor and printer until his death 48 years later. He had eight children – Alexander, George, Walter, Rodney, James, Isabella, Margaret and Mary.

D 8665 (Misc)

Interview with Margaret Brasnahan, a woman who writes about her life as a woman, a mother and a person with an aboriginal identity. This 8-minute cassette sound recording is part of a number of record groups transferred to the State Library from the Adelaide Women's Liberation Movement Archives in November 2008. To see other AWLM record groups, do a 'collection' search under Adelaide Women's Liberation Movement Archives.

D 8666(L)

Records comprising letters written to G. Marshall regarding the establishment of an Episcopalian Church in Kingston S.E., along with a brief list of subscribers.

D 8667 (Misc)

Interview with Viv Szekeres, a feminist involved with St. Peter's Women's Community Centre. This sound recording is part of a number of record groups transferred to the State Library from the Adelaide Women's Liberation Movement Archives in November 2008. To see other AWLM record groups do a 'collection' search under Adelaide Women's Liberation Movement Archives.

D 8668(L)

Diary kept by William Hudson of Kingsclere, Hampshire with typed explanatory note by William Holmesby added in 1986.

D 8670 (Misc)

A 40-minute interview with Jillinda Thomson about the Women's Liberation Centre. Jillinda Thomson first became involved with Women's Liberation around 1977, making contact through a woman with whom she was sharing a house. Working as a clerk at the time, she started going to social dances and met other women. The philosophies of other organisations that included men did not suit her, and she was drawn to women's liberation because it was for women only. She began working at Eden St. Centre and went on the roster, although she did not get involved with the problems at Hindmarsh. She did pregnancy-testing at Eden Street and abortion counselling. They provided a good service because women couldn't go anywhere else at that time. Jillinda did not attend the general meetings, but she talked about politics at home with her housemate. It was easy for her to become involved because she was open to it and did not have other things going on in her life.

The Centre moved to Leader Street and that seemed to mark less involvement amongst women as other services were also being established. She remembers the PR group but does not recall any conflicts or debates. Women donated money for the Centre. Jillinda was involved with the newsletters, organising the typing and writing articles if she felt passionate about something. Subscription figures were around 130 an issue. The newsletter kept older members in contact and informed new members. They need three or four people to produce the newsletter. Many women who are rostered at the Centre work part-time.

Since 1980 other services have emerged, but they are run by the government or its agencies. The Women's Liberation Centre is independent of government and has more independence to do what they like. There has been conflict between lesbians and heterosexuals. Lesbians are up-front, and they keep women's liberation movement going. Other women join because they want to do something to help and not be told what to do. The largest complaint about the Centre was about its limited hours of opening. There is more space at Hindmarsh for the Centre and there can be more than one activity happening at a time. They can also supply a box of toys for children. Jillinda has also helped at a Women's Shelter.

Tonia Eldridge

## **MUSEUMS AUSTRALIA CONFERENCE ADELAIDE**

**24-28 September 2012**

This year's Museums Australia Conference took as its theme 'Research and collections in a connected world', with the emphasis on collaboration – between museums and other institutions such as universities and libraries, within and between museums, and with their audiences.

The format for the conference, held in the beautiful – and now beautifully restored – Elder Hall at the University of Adelaide, was morning plenary sessions followed by parallel sessions in the nearby Napier building. Visitors spilled out onto the lawns for lunch and coffee served from Bonython Hall, which was also the site of trade displays and conference administration.

As you would expect, there was a variety of approaches to the theme. Among the keynote speakers Jill Austin, Curator at the Chicago History Museum, spoke about collaborations in two projects between the Museum and two very different communities in Chicago: Roman Catholics and the Lesbian and Gay community. Roy Clare, Director of the Auckland War Memorial Museum, discussed some of the bridges his museum is building with various Maori communities. Robin Hirst, Director of Collections, Research and Exhibitions at Museum Victoria, argued that research, normally regarded as the province of the curator, is essential in all areas of museum operation, particularly for designers, conservators and teachers working beyond their own specialisations. Nigel Sutton, Creative Director of NDS Productions and Catherine Hughes, Project Director of the Atlanta History Centre, spoke on the value of theatre in engaging the audience for museum exhibitions – using some live theatre, a bit embarrassing for the audience, but all good clean fun – to emphasise his point.

There was a bewildering array of parallel sessions, and also a series of tours to museums and heritage sites around Adelaide including the South Australian Museum, the Art Gallery, Unley Museum, National Railway Museum, University of Adelaide Collections, University of SA Architecture Museum, Artlab Australia and the SA Embroiderers Guild Museum. The SA Museum hosted a reception, complete with smoking ceremony, songs and dance from local Kaurana people, and there were dinners, award presentations and general socialising. All in all, it was a most enjoyable week.

I was particularly taken with the presentation by Jill Austin from the Chicago History Museum. The museum made a deliberate policy decision to create exhibitions that would emphasise difference and diversity within the Chicago community, and in doing so engaged with two very different groups: Catholics and gays. In its exhibition, *Catholic Chicago*, it chose Catholics because Chicago, with its range of steeples and parish schools, is often considered a Catholic city. It used film and video interviews with worshippers, priests and cardinals to get a sense of what Catholicism meant to them as individuals. The exhibition did not shy away from the issue of the sexual abuse of children by priests, and included a discreetly located monitor with ten-minute interviews of victims talking about the effects of the abuse on their lives. This had to be negotiated with the Cardinal, no easy task!

Perhaps its exhibition about the gay subculture in Chicago, *Out in Chicago*, was even more ground-breaking. The aim of the exhibition was to gain understanding and some empathy from their mainstream audience of community groups in Chicago about whom they knew little, and whose lifestyles and sexual practices are very different. To do this

they consulted widely with gay men and women, bi-sexuals and transsexuals, establishing two focus groups – one known as ‘straight allies’ and the other from the lesbian and gay community, code-named LGBT. This latter group was insistent that the exhibition must talk about sexuality and include some of the glitz and glam associated with gay sexuality; the introductory gallery featured gay costumes, including full leather ensembles. Each of the five galleries in the exhibition was introduced by a video featuring a different gay presenter. The displays also took visitors back to the 1850s, when legislation forbade women to wear dungaree pants, or indeed any clothing which could make them appear masculine. This legislation was not repealed until the 1970s, and the exhibition features stories about women who were imprisoned during World War II for wearing dungarees for their work in a munitions factory. The exhibition also covered other aspects of gay community life, including disco, tabletop dancing and queer political activism.

Jill Austin reported that the exhibition caused a sensation when it opened; my sense as a member of her audience was that it was a case where a museum can break down stereotypes and barriers, if it is willing to take the risk and handle the issue sensitively.

Among presentations in the parallel sessions Jan Packer, from the UQ School of Tourism, gave an interesting talk about the potential of the Anzac story, as presented by museums such as the Australian War Memorial, to encourage people to explore their own identity. She cited as an example a survey of visitors based on pre- and post-visit questionnaires to the Memorial. It showed, *inter alia*, that visitors were prompted to reflect on what their own responses to adversity might be, and increased their sense of pride in being Australian. Regan Forrest, a PhD student at UQ, produced an interesting analysis of visitor movements in the Aboriginal Cultures Gallery and other sites at the South Australian Museum. The study confounded the expectations of Museum curators and designers and led the Museum to respond by making changes to the design layouts. And I enjoyed a talk by Alice Gorman, an archaeologist at Flinders University, in which she pointed out that Australia was the third country in the world to launch its own space satellite (at Woomera) and puzzled over why Australia had not continued to be actively involved in space programs. She remarked that she had spent several years trying to locate any scraps or debris from the British Blue Streak rocket program. She had all but given up when one day she found a display in an old showcase of parts of its propulsion system. Where? On a chance visit to a small museum at Meningie in South Australia, known as the Meningie Cheese Factory Museum!

The conference prompted me to ponder, once again, the close links between museums and the history profession. It's worth keeping an eye open for museum conferences at whatever level. The next national conference, incidentally, will be in Canberra in May next year, as part of the celebrations of the centenary of the National Capital.

Geoff Speirs  
PHA (SA)

## **BLINMAN J150**

Close on 30 members of the South Australian Mining History Group, to which several PHA members belong, travelled to Blinman in the Flinders Ranges on Friday 12 October to help celebrate the 150th anniversary of the opening of the Blinman Mine by the Yudnamutana Mining Company; the occasion also marked the launch of regular tunnel tours. On arrival, members were taken by Greg and Lynn Drew for a leisurely twilight tour beginning near the forlorn graves of the family of Thomas Anthony, the first of a succession of Cornish mine captains. By accident or design, one of their two historically-valuable headstones had been toppled and broken since Greg's last inspection. En route to the cemetery proper, south of the township, we saw two buildings that stood out for their finely-dressed buff-coloured sandstone – the 1883 schoolhouse, now the well-patronised Wild Lime Cafe, and the 1896 Memorial Hall. A couple of fine examples of pug-and-pine cottages also attracted attention. Of particular note in the cemetery were the graves of the last three mine captains, that of mine worker William Golborne, killed in an explosion of the volatile black powder in 1873, and the grave of Stuart's second-in-command, William Kekwick, partially restored by the John McDouall Stuart Society and the Royal Geographical Society of South Australia.

Saturday morning, 13 October, was given over to a superbly-illustrated talk by Greg Drew on the ups and downs of the Blinman Mine, from the discovery of the copper outcrop by Robert ('Peg Leg') Blinman in 1859 to the Tasmanian Copper Company's closure of the mine with the exhaustion of payable ore in 1907. Greg, a descendant of Cornishman William Drew who worked the mine, also covered the geology of the region and the demolition of the stacks, engine-houses and other infrastructure to build Angorichina Hostel in the 1930s. As well as documentation of the history of the mine, both the accessibility of the



site and identification of its various features can very largely be put down to Greg's efforts over the years. Greg was followed by enthusiastic and appreciative representatives of the Blinman Progress Association, Sally Henery and Bill McIntosh.

The Mining History contingent made up about a third of those who later gathered in a shady grove of pepper trees for the official opening of the Blinman Mine Underground Tour by the member for Stuart, Dan van Holst Pellekaan. Peter Cahalan and Greg Drew were amongst the other speakers. Greg then led a surface tour of the Blinman Mine site, regretting that the then Department of Mines and Energy's interpretive signs had been neglected and the trail no longer promoted, as familiarity with the surface layout makes for a greater understanding of the methodology employed underground and helps one get one's bearings.

A lively bush dance on Saturday night drew people from other settlements and stations. The following morning Greg, together with local guide Sheree Turner, conducted most informative tunnel tours, competing at times with the rather twee 'Cornish' sound recordings that are turned on for such occasions.

There may be room for improvement, but the Blinman experience demonstrates how a small and isolated community can, by dint of hard work (not least hard physical work by Irving Cains in this instance), overcome the problems thrown up by occupational health and safety regulations and exploit its heritage to its tangible advantage.

Roger André

## **SUPREME COURT RECORDS**

The wheels of Justice grind exceedingly slow, but perseverance can pay off in the long run.

For quite some years, the Friends of South Australia's Archives have been seeking the removal of restrictions on access to old Supreme Court records, particularly affidavits 1837-1892 (GRG 36/3), depositions 1839-1853 (GRG 36/8), divorce records 1859-1893 (GRG 36/23) and indictments 1837-1924 (GRG 36/1). These are currently restricted, even for the early years of European settlement. Their Honours, or the Registrar, may grant a specific exemption, but given the workload of the Court, may take months to consider an application.

Heartening news carried in the Friends' October 2012 newsletter is that the Chief Justice and the Registrar last year announced themselves 'in favour of a change allowing unrestricted access to records 100 years old'. The rider is that they were of the view that lifting the restrictions would require the amendment of section 131 of the *Supreme Court Act*. The Friends' next step was to write to the Attorney-General who, after consulting with the then Chief Justice, responded in June 2012 that he intended to include an amendment enabling access to court records 100 years old or older 'in the next omnibus Bill that is generated by my office'. When this would occur was 'uncertain', but the wheels are in motion and perhaps the next year or two will see nineteenth-century court records of considerable interest to professional and family historians alike become available for scrutiny.

It remains a puzzle why, say, divorce records from the 1920s, or even the years of World War One, should remain closed long after the parties involved have passed on, but no doubt the Friends do not wish to challenge the proposed 100-year rule for fear of jeopardising the relaxation of restrictions already promised by the Attorney.

Roger André

## **MANDER JONES AWARD**

Congratulations are due to PHA (SA) member, Rob Linn, who was presented with an Australian Society of Archivists' 2011 Mander Jones Award at the International Congress on Archives in Brisbane on 23 August 2012. Named after Phyllis Mander Jones (1896-1984), in recognition of her contribution to the development of the archival profession, the award is divided into various categories. Rob's Mander Jones Award was for category 2A, the best work produced on behalf of a corporate body using archival sources, namely his *The Spirit of Knowledge: a social history of the University of Adelaide, North Terrace Campus*. This volume was published by the Barr Smith Library Press in 2011.

# CELEBRATING THE 150<sup>th</sup> ANNIVERSARY OF THE SOUTH TO NORTH EXPEDITION

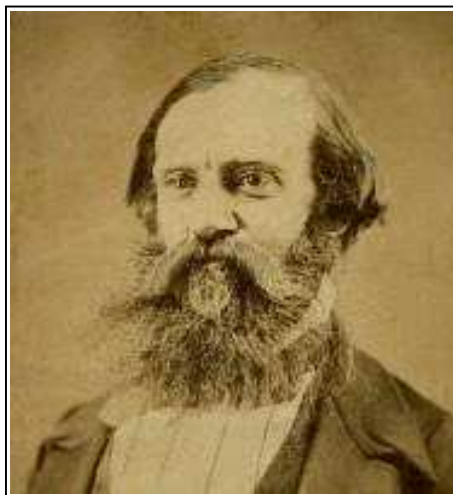
## **John McDouall Stuart and his Party**

24 July 2012 marked 150 years to the day that Stuart and his party successfully reached the northern sea at what is now named Point Stuart. Dr Bev Phelts, PHA (NT) Treasurer, had started organising the week-long celebrations a year before the event. But first, some history on the amazing journey undertaken by the expedition.

John McDouall Stuart and his party officially set out on 25 October 1861 from North Adelaide, on what was its leader's sixth expedition. It was Stuart's third and ultimately successful attempt to reach northern Australia. The expedition completed the first European crossing of Australia, from Adelaide to Van Diemen Gulf, passing through the centre of the Continent, and returning along the same route without loss of life.

### *Members of the Party*

- John McDouall Stuart, Commander (aged 46, born Dysart, Fifeshire, Scotland)



*Figure 3 – John McDouall Stuart c1860* (courtesy the John McDouall Stuart Society, [johnmcdouallstuart.org.au](http://johnmcdouallstuart.org.au))

- William Darton Kekwick, Second-in-Command (aged 38, born East Ham, Essex)
- Francis William Thring, Third Officer (aged 24, born Netherton, England)
- William Patrick Auld, Assistant (aged 21, born Stalybridge, near Manchester)
- Stephen King Jnr. (aged 19, born Kingsford, near Gawler)
- John William Billiatt (aged 19 born Honington, Lincolnshire)
- James Frew Jnr. (aged 21, born Adelaide)
- Frederick George Waterhouse, Naturalist (aged 46, born London)



*Figure 4 – Members of Stuart's sixth expedition:  
Front – J. Frew, W. Kekwick, F. Waterhouse, S. King.  
Rear – W.P. Auld, J. Billiatt, F. Thring  
(courtesy the John McDouall Stuart Society,  
[johnmcdouallstuart.org.au](http://johnmcdouallstuart.org.au))*

- Heath Nash, Cook (aged 23, born Adelaide)
- John McGorrery, Shoeing Smith (aged 23, born County Tyrone, Ireland)

### *Reaching Central Mt Stuart*

Three months later, they reached the site of Stuart's former camp at Newcastle Waters. He rested the horses for a week before facing the battle to cross Sturt's Plains, which had defeated him on his previous expedition. Stuart made many scouting trips ahead, and eventually

discovered a series of waterholes, creeks, springs and rivers, which he named after his companions.

On Thursday, 24 July 1862, Stuart recorded:

*Stopped the horses to clear a way, whilst I advanced a few yards on to the beach, and was gratified and delighted to behold the water of the Indian Ocean in Van Diemen's Gulf ... I returned to the valley, where I had my initials cut on a large tree (J.M.D.S.)*

(Stuart's tree burned down in 1902.)

The following day, exactly nine months after leaving Adelaide, the British Flag (Union Jack) was raised on the northern shore at Chambers Bay, east of present day Darwin, and now named Point Stuart.

The party then faced a return journey of 3,400 kilometres along the same route. This journey rates as one of the greatest feats of survival in Australian European exploration.

The men and horses were weary from the nine months travelling, camping out in the open and surviving on severely limited rations and poor-quality water. Stuart's journal for the return contains a vivid record of his sufferings. The years of continual hardship on his many trips, with only brief intervals between, were now taking their toll on his body.

Stuart's eyesight failed and Auld, a cadet surveyor, was required to take the observations. Auld also nursed Stuart and, in later years, was moved to tears when he recalled the ordeal suffered by Stuart. When Stuart could no longer ride, McGorrery, the blacksmith, constructed a stretcher mounted between two long poles, and the sick man was carried some between two horses for 960 kilometres.

The devotion, care and assistance of the men Stuart called his Companions saved his life, and the party finally reached Adelaide on 17 December 1862. Of the 72 horses that left Chambers Creek, 48 arrived in Adelaide.

### *Return to Adelaide*

While Adelaide celebrated, the people of Melbourne were standing in silent tribute as the bodies of Burke and Wills were laid to rest. What should have been a joyful home-coming for Stuart was tempered by the news that his best friend, James Chambers, had died on 7 August 1862.

After the initial excitement of the great celebration had waned, Stuart found himself without home or family. He had given everything he had to give to achieve his aim, and his life now seemed empty. He turned to William Finke for assistance, but tragically Finke died on 18 January 1864 and although John Chambers was supportive, Stuart decided to

return to England, sailing from Port Adelaide in April 1864 on the *Indus*. Stuart died on 5 June 1866, aged fifty years and was buried at Kensal Green Cemetery, London.<sup>1</sup>

### *Program of Darwin events*

<b>Date</b>	<b>Program of Darwin Events – July 2012</b>
Friday 20 July	Auguste Blackman art exhibition, <i>John McDouall Stuart – an unsung hero</i> , The exhibition was opened by well-known local historian, Peter Forrest and held at Framed, the Darwin Gallery, 55 Stuart Highway, Stuart Park.
Monday 23 July	Federation of Australian Historical Societies held its AGM in Darwin.
Monday 23 July	National Trust held a talk of the south-to-north expedition undertaken by Stuart and his party. The speaker was local historian and PHA member, Robyn Smith and the event was held in the National Trust Myilly Point houses, with a barbecue to follow. Professor Don Garden, President of the Federation of Australian Historical Societies, launched the Historical Society's latest publication, <i>Distant Settlements: convicts in remote Australia</i> , by Ted Street.
Tuesday 24 July	Day trip to Pt Stuart to mark the day and exact time that Stuart arrived (11am). Reenactment of raising the Union Jack and speeches accompanied champagne toasts.
Wednesday 25 July	Darwin City Council Commemorative Event in Raintree Park, the Mall, around the statue of Stuart. The event included a range of speakers and re-enactments, and a morning tea for the public. One of the many speakers was PHA member and Historical Society President, Dr Brian Reid.
Wednesday 25 July	Sunset cruise on Darwin Harbour in an old pearling lugger.
Thursday 26 July	<i>Crossing the Continent with John McDouall Stuart and Charles Todd</i> exhibition Dr Philip Jones, Senior Curator South Australia Museum and winner of the Chief Minister's NT History Book Award and the Prime Minister's Book Award for <i>Ochre and Rust</i> , spoke at Parliament House. Following the talk, the <i>Crossing the Continent</i> exhibition was officially opened.

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1 Information provided by the John McDouall Stuart Society, Adelaide.

Friday 27 July	Two plaque-unveiling ceremonies, where the Mary River crosses the Kakadu and Arnhem Highways (near the Mary River Roadhouse and the Bark Hut), to mark the place where Stuart and his party passed on the exact same day 150 years ago. Organised by Trevor Horman, Engineers Heritage Australia, Friends of the Northern Australian Railway and the John McDouall Stuart Society.
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### *Framed Gallery – John McDouall Stuart – an unsung hero art exhibition*

The lively program of events for ‘Stuart’ week kicked off with an art exhibition at Framed Gallery, Stuart Park. Auguste Blackman’s art exhibition titled *John McDouall Stuart – an unsung hero* was opened by well-known local historian, Peter Forrest.



*Figure 5 – Margaret Cook and Graham Thring – descendants of Francis Thring who was a member of Stuart’s party (courtesy Bev Phelts)*

### *Dinner at Seafood on Cullen, Cullen Bay*

On Sunday night, a dinner was held at Seafood on Cullen with executive members from the Federation of Australian Historical Societies (FAHS).



Figure 6 –From left: Janie Mason; Ruth Kerr, Helen Henderson; Wendy and Don Garden; PHA (NSW) member, David Carment; Lyn Reid and PHA (NT) member, Brian Reid (courtesy Bev Phelts)

*National Trust talk – John McDouall Stuart: drunk or demented? by Robyn Smith*

On Monday night, Robyn Smith gave us a thought-provoking view on Stuart – as a drunkard or demented man! Following the National Trust talk, Professor Don Garden, past President of the FAHS, launched the Historical Society's latest publication, *Distant Settlements: convicts in remote Australia* by Ted Street. This fabulous evening was topped off with a barbecue.

*Point Stuart day trip*

Tuesday was the trip to Point Stuart to mark 150 years to the day and time that Stuart and his party arrived at the northern sea. We had a packed bus, and many people came in other vehicles, with nearly one hundred people in attendance. The rangers were on hand to help with the festivities for the day.





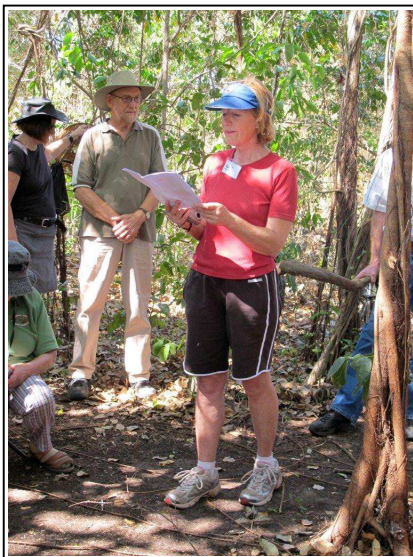
*Figure 7 – PHA (NT) member Robyn Smith speaking about Stuart (courtesy Bev Phelts)*



*Figure 8 – Graham Thring pointing to Thring Ponds named after his ancestor (courtesy Bev Phelts)*



*Figure 9 – The Cairn where Stuart's tree once stood*



*Figure 10 – Bev Phelts reading extracts from Stuart's diary dated 24 and 25 July 1862*

(both images courtesy Bev Phelts)



*Figure 11 – Jim Stuart 'washing his face and hands and dipping his feet in the northern sea' as Stuart did (courtesy Bev Phelts)*



### *Darwin City Council function*

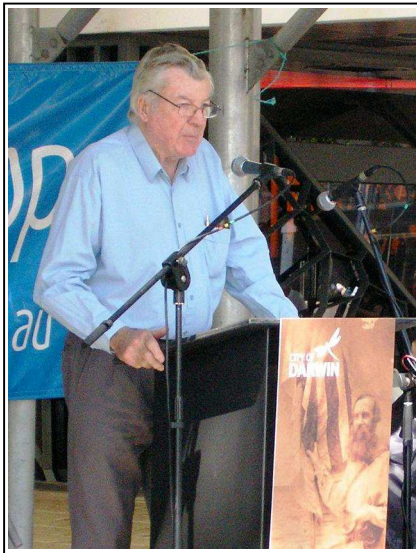
The Darwin City Council held a celebration in Raintree Park on Wednesday 25 July and provided a wonderful morning tea for the public.



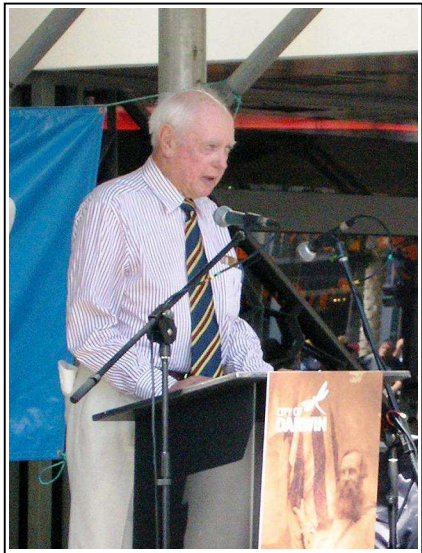
*Figure 12 – The procession from the Esplanade to Raintree Park coming up Knuckey Street; NT Chief Surveyor, Garry West, as Stuart led the way with Robert Walter and Tracy Barcroft behind (courtesy Bev Phelts)*

The art exhibition, *Crossing the Continent with John McDouall Stuart and Charles Todd* was launched at Parliament House on 26 July. The exhibition launch was followed by a talk by Philip Jones, Senior Curator South Australia Museum. His topic was 'Reflections on Stuart's Aboriginal encounters and Charles Todd's axe'.

The exhibition was on display until 30 September 2012.



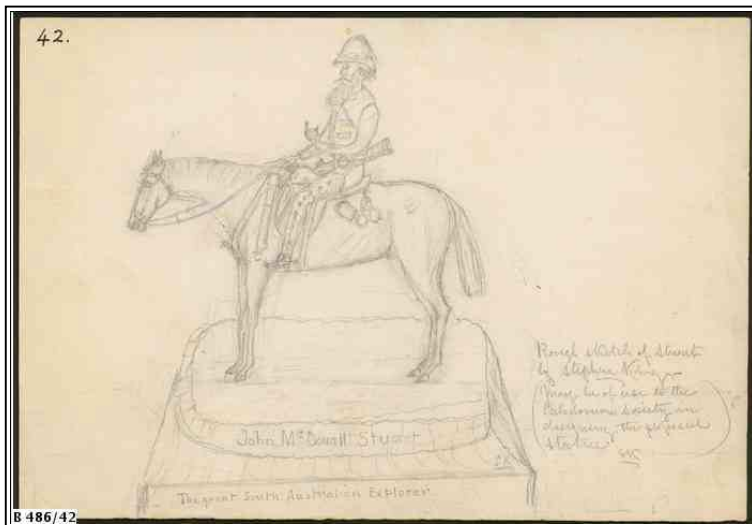
*Figure 13a – Dr Brian Reid, PHA (NT) member and President of the Historical Society of the NT speaking at Raintree Park (both images courtesy Bev Phelts)*



*Figure 13b – Dean Harris of the John McDouall Stuart Society, Adelaide speaking at Raintree Park (both images courtesy Bev Phelts)*



*Figure 14 – Display at the Crossing the Continent with John McDouall Stuart and Charles Todd exhibition (courtesy Bev Phelts)*



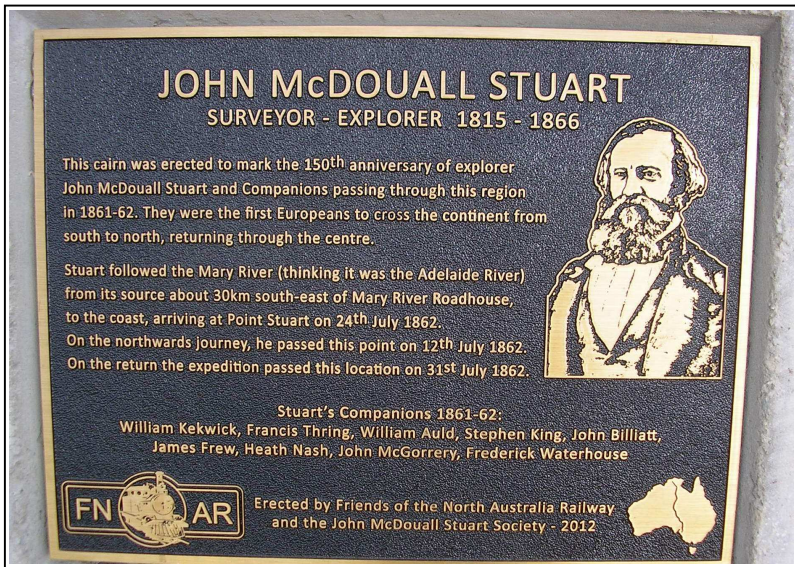
*Figure 15 – John McDouall Stuart, the great South Australian Explorer'. 'Rough sketch of Stuart on horse by Stephen King (may be of use to the Caledonian Society in designing the proposed statue) c1862 (image courtesy State Library of South Australia: SLSA: B 486/42)*

### *Unveiling of historic marker cairn and plaques*

On Friday 27 July, the celebrations concluded with the unveiling both of a historical marker cairn and plaques at two sites that were crossed by Stuart and his party. Twenty-three people left Darwin before dawn to make the 10am unveiling deadline on the Kakadu Highway on the east side of the Mary River Bridge (300km from Darwin). Trevor Horman began the ceremony that included a message from Rick Moore, President of the John McDouall Stuart Society. A champagne toast and the unveiling finalised proceedings. The ceremony was held at the same time and day that Stuart had passed the spot 150 years earlier. The second marker was unveiled at the Bark Hut on the Arnhem Highway in the afternoon in the presence of forty people. Everyone from inside the Bark Hut came out, joined by passengers from a passing Adventure Tours bus.

The cairns and plaques were organised by Engineering Heritage Australia, the John McDouall Stuart Society, Parks Australia and Friends of the North Australia Railway.





*Figure 16 – The plaque at Mary River (courtesy Bev Phelts)*

### *Time capsule buried at Point Stuart on 7 September 2012*

The burying of the time capsule at Point Stuart completed the 150<sup>th</sup> anniversary activities. This event occurred after the main celebrations because we were waiting for permission from the traditional owners. The site selected is not open to the public, but it has been GPS-located and is documented.

The secret squirrel capsule committee consisted of Dr Bev Phelts, Anne and Robin Wait, and Yvonne Forrest who set out from Darwin in the early hours of 7 September. We were met by Ranger Greg Peckham at Point Stuart.

Greg and Robin set about selecting a suitable spot not far from the cairn and the digging with crowbars, root-cutters and shovels began.

Anne and Bev gathered all the items together to go in the capsule. This included a list of people who attended the 24 July Point Stuart ceremony; photographs and a write-up of the day; a set of special Australia Post JM Stuart/Thring/Australian explorers stamps and envelopes, a 2012 Queen Elizabeth Jubilee 50c coin, family information from Anne Bachelard and the Websters (descendants of the Stuart family) and NT newspaper articles on the northern expedition.



*Figure 17 – Job completed and champagne toasts. From left – Anne Wait, Bev Phelms, Robin Wait and Ranger Greg Peckham (courtesy Bev Phelms)*

Hopefully, some of us will still be around to witness the capsule being opened in fifty years time, at the 200<sup>th</sup> anniversary celebrations.

## **MEMBER PROFILE**

### **Patricia Sumerling**

Patricia has been a PHA member since the early days of the Association's formation. She began her career as a Professional Historian in the mid-1980s after graduating in Honours History at the University of Adelaide.

She gained valuable work experience in 1984 in archiving when employed by the State Library. As part of a team on a major project that was instrumental in separating government from private records, a new body was created that became State Records.

Using this knowledge, particularly the use of government records, she was then employed by the Adelaide City Council as a historical researcher for six years to work with the team then compiling the city's first Lord Mayor's Heritage Register. This work culminated in the publication of *The Heritage of the City of Adelaide: An Illustrated Guide* with Susan Marsden and Paul Stark.

This work catapulted Patricia further into the heritage field; for more than 20 years she worked as a contract historian for architectural firms, local and state government authorities and others involved in such projects as heritage surveys, heritage assessments of public and private buildings, or other work requiring a historical researcher.

Having become interested in city pubs while working at the ACC, Patricia extended her interests to include all the pubs in South Australia. Since her first publication on pubs in 1998, *Down at the Local: a history of the hotels of Kensington, Norwood and Kent Town*, she has beavered away for many years on a history of all the hotels in South Australia, a project which is about half completed.

It was while undertaking her MA in SA history, 'Walter Watson Hughes and the Moonta and Wallaroo Mines' at Flinders University in the 1990s, that she undertook a small research project of one of the parks on the Adelaide Park Lands for the ACC. This led to a generous grant for researching and writing between 2002-2004 a history of the Park Lands. After a long gestation, Wakefield press transformed this manuscript into a beautiful coffee-table book of almost 400 illustrations that was launched in May 2011 as *The Adelaide Park Lands: a social history*. At the same time Wakefield Press also published Patricia's first novel *The Noon Lady of Towitta*, a murder mystery based on real events in 1902. Nominated for the Ned Kelly Crime Writers' Award in 2011, it is in its second print run.

In the wake of the success of the Park Lands publication pitched at the 'baby boomers' market who have fond memories of Park Land activities such as Pop Eye or boating on Rymill Park, Patricia's current project is about Samorn, the Adelaide Zoo elephant who died in 1994. Titled *Elephants and Egotists*, the publication is planned by Wakefield Press for Christmas in 2013.



# **A TRIBUTE TO JOYCE GIBBERD'S WORK WITH the *Australian Dictionary of Biography***

**Presented at her funeral, Norwood, 21 September 2012**

Joyce Gibberd's service to the *Australian Dictionary of Biography* extended over more than 40 years. The *ADB* is the fruit of a great national project that has aimed to record the lives and work, not only of the great and good, but of many other deceased persons whose interesting (and in a few cases, vile) conduct has given them a place in Australian history. Eighteen volumes, presenting more than 11,000 lives, have been published to date. The next volume is set to be launched in December this year.

Joyce's contributions were in three distinct capacities. In the early 1960s she became one of the *ADB*'s first authors, on accepting an invitation from the first General Editor, Prof. Douglas Pike, to write on Dr Edward Davy, a medico and inventor who had migrated to South Australia in 1838. That article was published in Volume 1, in 1966. Joyce's life of her thirtieth and last subject, singer, actor and director Iris Hart, appeared in Volume 17, in the year 2007.

Meanwhile, in September 1974 Joyce had accepted appointment as the *ADB*'s South Australian research assistant, a post in which she also worked diligently for many years. This was her second great contribution to the project. For most of that time, the Australian National University in Canberra, which provides some essential funding for the project (but forever claims to be strapped for cash), could not be persuaded to pay her for more than two hours work a week. Yet she often spent 20 or more hours weekly: checking obituaries and funeral notices, searching birth, death, marriage, probate, lands title records and so on, for she revelled in the quest for information and was seriously dedicated to helping make the *ADB* as authoritative as possible. On countless occasions when I visited the State Library, the *Advertiser*'s library of press-clippings and half a dozen other repositories, in the course of my own research, I would see her beavering away, above and beyond the call of duty. Yet she would brush aside, with a chuckle, my admonitions that she should ease up. She always insisted that she really loved the work and never felt exploited.

In 1990, Joyce joined the *ADB*'s South Australian Working Party. This little group, which has mainly consisted of professional and academic historians and archivists, chooses which South Australian subjects are included in each volume, allocates the word-lengths for each article, and finds authors to write on each subject. Joyce's work in this role was her third memorable contribution. As well as having personal knowledge of

many of the folk we were, by that stage, considering for inclusion in the volumes dealing with subjects who flourished in the second half of the twentieth century, Joyce's involvement in community activities, her wide circle of acquaintances, and her constant visiting of places where records are kept made her very much aware of who was gaining expertise in a huge range of fields. She did many hundreds of hours of voluntary work in this capacity too, examining a vast array of primary sources to assist the Working Party in its deliberations.

Joyce Gibberd had all the skills of the model researcher: diligence, initiative, thoroughness and a commitment to accuracy. Her exceptionally detailed and intimate knowledge of South Australians past and present, and of the history of her State, enabled her to enhance the quality of the research applied to South Australian entries. As an author, Joyce illuminated many facets of South Australian history. Nine of her articles were on women. She appraised famed manufacturers such as David and John Shearer, VC winner Reg Inwood, artists and musicians including those great organists, Horace Webber and Jack Peters, several significant nurses, State Commissioners of the Boy Scouts and Girl Guides, charity and welfare workers, and the amazing Louisa O'Brien, who for almost a quarter of a century made the long-lamented South Australian Hotel one of the great hotels of the British Empire.

Joyce's outstanding dedication and loyalty to the *Australian Dictionary of Biography* was acknowledged nine years ago when she was awarded one of the first ADB medals, for her long and distinguished service. For many years to come, inquirers will continue to be indebted to her for enriching their understanding of our past.

Joyce Gibberd's *Australian Dictionary of Biography* subjects, in alphabetical order. Volume numbers are given in **bold**, the Supplementary Vol. (published in 2005) is indicated by **S**.

1. [Bonython, Constance Jean](#) (1891-1977) charity worker, **13**
2. [Cade, William Richard \(Bill\)](#) (1883-1957) musician, **13**
3. [Cawthorne, Charles Wittowitto](#) (1854-1925) music-seller and concert-manager, **7**
4. [Chapple, Phoebe](#) (1879-1967) medical practitioner, **7**
5. [Davy, Edward](#) (1806-1885) medical practitioner, **1**
6. [Davy, Ruby Claudia](#) (1883-1949) musician, **8**
7. [Deacon, James Hunt \(Jim\)](#) (1901-1968) numismatist, **13**
8. [Finnis, Dorothy Mary Kell \(Mollie\)](#) (1903-1970) physiotherapist, **14**
9. [Goodchild, John Charles](#) (1898-1980) artist, **14**
10. [Hart, Iris Correll](#) (1910-1983) singer, actor and director, **17**
11. [Heinicke, August Moritz Hermann](#) (1863-1949) musician, **9**

12. [Hill, Kate](#) (1859-1933) nurse, **9**
13. [Inwood, Reginald Roy](#) (1890-1971) soldier (VC) and miner, **9**
14. [Jones, Hooper Josse Brewster](#) (1887-1949) musician, **9**
15. [Krischock, Henry Ludwig Frank \(Harry\)](#) (1875-1940) photographer, **15**
16. [McCarthy, Mary Agnes](#) (1903-1978) nurse, policewoman and welfare officer, **15**
17. [Metters, Frederick \(Fred\)](#) (1858-1937) stove manufacturer, **S**
18. [Minchin, Alfred Corker](#) (1857-1934) zoo director, **10**
19. [Minchin, Alfred Keith](#) (1899-1963) private zoo proprietor, **10**
20. [Minchin, Ronald Richard Luther](#) (1904-1940) zoo director, **10**
21. [O'Brien, Louisa](#) (1880-1957) hotelier, **15**
22. [Peters, Jack Vernon](#) (1920-1973) organist and teacher, **15**
23. [Rogers, Richard Sanders](#) (1861-1942) orchidologist and physician, **11**
24. [Rymill, Henry Way](#) (1907-1971) Boy Scout commissioner, **16**
25. [Rymill, Shylie Katharine](#) (1882-1959) Girl Guide commissioner, **16**
26. [Shearer, David](#) (1850-1936) agricultural machinery manufacturer and inventor, **11**
27. [Shearer, John](#) (1845-1932) agricultural machinery manufacturer and inventor, **11**
28. [Spring, Henry Langdon](#) (1864-1937) stove manufacturer, **S**
29. [Spring, Robert Alexander](#) (1873-1971) company director, **S**
30. [Weber, Horace George Martin](#) (1887-1968) organist, **12**

Several of these subjects were dealt with as 'minor entries'. That is, in three cases (the Minchins, Rymills and Shearers) relatives were dealt with in a family entry, while short accounts of the Springs were presented in the entry on Frederick Metters, whose business they carried on. Also, the article on Charles Cawthorne was produced jointly with Sue Edgar, long resident in Canberra.

(Assoc. Prof.) P.A. Howell,  
Flinders University

Chairman of the *ADB's* SA Working Party, Member of the Editorial Board, and SA Section Editor

# ANNUAL HISTORY COLLOQUIUM

**Saturday 10 November 2012**

**The Theatrette, Museum and Art Gallery of the Northern Territory, Darwin**

<i>Time</i>	<i>Presenter</i>	<i>Title</i>
<b>Session A</b>	Chair – Dr Steven Farram, CDU	
8.50 – 9.00 am		Welcome
9.00 – 10.00 am	Dr Francis Clark, CDU	<i>Electricity: past, present and future</i>
10.00 – 10.30 am	Isabella Bruckback, ANU	<i>Wool, Society and the Economy: a case study of the NSW Riverina</i>
10.30 – 11.00 am		<i>Morning Tea</i>
<b>Session B</b>	Chair – Dr Samantha Wells, PHA(NT)	
11.00 – 11.30 am	Prof David Carment, CDU	<i>Local History and Local Historical Societies in Twenty-First Century Australia</i>
11.30 - 12.00 noon	Alan Davis, CDU	<i>Client demand in the shaping of the Northern Territory collection at NTL</i>
12.00 - 12.30 pm	Dr Stephen Hamilton, CDU	<i>A Research Archive for Charles Darwin University</i>
12.30 - 1.30 pm		<i>Lunch, Cornucopia Cafe</i>
<b>Session C</b>	Chair – Alan Davis, CDU	
1.30 – 2.30 pm	Michelle Smith, MAGNT,	<i>Connecting in a hurry! the defence of Darwin experience</i>
2.30 – 3.00 pm	Kimberley Doyle, ANU	<i>Piece by Piece: Australian peacekeepers in Bougainville, Solomon Islands and East Timor, 1997-2006</i>
3.00- 3.30 pm		<i>Afternoon Tea</i>
<b>Session D</b>	Chair – Prof David Carment, CDU	
3.30 – 4.00 pm	Dr Samantha Wells, PHA(NT)	<i>Friendly Allies or Strategic Negotiators?: exploring early interactions between the Larrakia and white settlers in Port Darwin</i>
4.00 – 4.30 pm	Dr Steven Farram, CDU	<i>A Queer Idea: Lord Kintore's visit to Northern Territory, 1891</i>
4.30 – 5.00 pm	Dr Wendy Beresford-Maning PHA(NT)	<i>The Twenty Dollar Man – Rev John Flynn and Frontier Services</i>

Entry is free and morning and afternoon tea is provided. Lunch is at your own expense. For further information please contact Dr Steven Farram on (08)8946 6865 or [steven.farram@cdu.edu.au](mailto:steven.farram@cdu.edu.au)

# **INDEPENDENT AUDIT REPORT**

## **To the members of the Professional Historians Association (SA) Inc.**

We have audited the accompanying financial report, being a special purpose report, of Professional Historians Association (SA) Inc, which comprises the statement of financial position as at 30 June 2012, and the statement of income for the year then ended and notes comprising a summary of significant accounting policies statement.

### **The Committee of Management**

The Committee of Management is responsible for the preparation of the financial report and have determined that the basis of preparation described in Note 1 to the financial report is appropriate to meet the requirements of the organisation's constitution and is appropriate to meet the needs of the members. The Committee of Management's responsibility also includes such internal control as they determine is necessary to enable the preparation of a financial report that is free from material misstatement, whether due to fraud or error.

### **Auditor's responsibility**

Our responsibility is to express an opinion on the financial report based on our audit. We have conducted our audit in accordance with Australian auditing standards. Those standards require that we comply with the relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a fair presentation in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the Committee of Management as well as evaluating the overall preparation of the financial report. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

## **Independence**

In conducting our audit we have complied with the independence requirements of the Australian professional accounting bodies.

## **Electronic publication of the audited financial report**

It is our understanding that the Professional Historians Association (SA) Inc does not intend to electronically present the audited financial report and auditor's report in its internet website. Responsibility for any electronic presentation of the financial report on the organisation's website is that of those charged with governance of the organisation. The security and controls over information on the website should be addressed by the Professional Historians Association (SA) Inc to maintain the integrity of the data presented. The examination of the controls over the electronic presentation of audited financial reports on the organisation's website is beyond the scope of the audit of the financial report.

## **Opinion**

In our opinion, the financial report gives a true and fair view of the position of the Professional Historians Association (SA) Inc as at 30<sup>th</sup> June 2012 and of its financial performance for the year then ended on that date and complies with Australian accounting standards to the extent described in Note 1.

## **Basis of accounting and restriction on distribution**

Without modifying our opinion, we draw attention to Note 1 of the financial report, which describes the basis of accounting. The financial report has been prepared for the purpose of fulfilling the Committee of Management's reporting responsibilities under the constitution. As a result, the financial report may not be suitable for another purpose.

LEE HARRADINE

CHARTERED ACCOUNTANT

218 GLEN OSMOND RD., FULLARTON, 5063.

Dated this 14<sup>th</sup> day of September 2012

# **PROFESSIONAL HISTORIANS ASSOCIATION (SA) INC**

## **Notes to the Financial Statements**

For the year ended 30<sup>th</sup> June 2012

### **Statement of Significant Accounting Policies**

The Professional Historians Association (SA) Inc has prepared the financial statements on the basis that the organisation is a non reporting entity because there are no users dependent on general purpose financial statements. The financial statements are therefore special purpose financial statements that have been prepared to meet the needs of members.

The financial statements have been prepared in accordance with the significant accounting policies disclosed below which the organisation has determined are appropriate to meet the needs of members. Such accounting policies are consistent with the previous period unless stated otherwise.

#### **Note 1**

The financial statements have not been prepared on an accrual basis and are based on historical costs unless otherwise stated.

# **PROFESSIONAL HISTORIANS ASSOCIATION (SA) INC**

## **Statement by Committee**

The attached financial statements of Professional Historians Association (SA) Inc. for the year ended 30<sup>th</sup> June 2012 are, in our opinion, properly drawn up:

- (i) so as to present fairly the financial position and the state of affairs of the Organization at 30<sup>th</sup> June 2012 and the results of its operations for the period then ended;
- (ii) in accordance with the provision of the Constitution, and
- (iii) in accordance with applicable accounting standards as disclosed.

At the date of this statement, there are reasonable grounds to believe that the Professional Historians Association (SA) Inc. will be able to pay its debts as and when they fall due.

Dated at Adelaide this 23<sup>rd</sup> day of October 2012 and to be signed in accordance with a resolution of the Committee on the 4<sup>th</sup> day of December 2012.

**PROFESSIONAL HISTORIANS  
ASSOCIATION (SA) INC.**  
***Statement of Financial Performance***  
Year ended 30<sup>th</sup> June 2012

	<b>2012</b>	<b>2011</b>
<b>REVENUE FROM ORDINARY ACTIVITIES</b>		
Subscriptions	3,950.00	3,380.00
Directory Fees	-	25.00
Annual Dinner	1,125.00	990.00
Bank Interest	661.38	636.27
Miscellaneous Income (Arts Grant)	2,000.00	542.00
<b>TOTAL REVENUE</b>	<b><u>7,736.38</u></b>	<b><u>5,573.27</u></b>
<b>EXPENSES FROM ORDINARY ACTIVITIES</b>		
Audit Fees	165.00	165.00
Conference Expenses	2,000.00	-
Annual Dinner and Refreshments	1,138.00	939.00
Postage and Stationery	127.65	328.05
Miscellaneous Expenses	586.50	217.00
Newsletter Expenses	894.62	757.20
Subscription – ACPHA	1,660.00	-
Subscription – History Council	100.00	100.00
Website Expenses	150.00	1,610.27
Yellow Pages Directory	174.90	119.00
<b>TOTAL EXPENSES</b>	<b><u>6,996.67</u></b>	<b><u>4,235.52</u></b>
<b>NET SURPLUS/(LOSS)</b>	<b><u>739.71</u></b>	<b><u>1,337.75</u></b>

***Statement of Financial Position***  
As at 30<sup>th</sup> June 2012

	<b>2012</b>	<b>2011</b>
<b>CURRENT ASSETS</b>		
BankSA Society Cheque Account	2,099.30	1,961.47
Adelaide Bank Term Deposit	13,406.73	12,785.65
Petty Cash	3.00	22.20
<b>TOTAL CURRENT ASSETS</b>	<b><u>15,509.03</u></b>	<b><u>14,769.32</u></b>
<b>MEMBERS FUNDS</b>		
Retained Earnings	14,769.32	13,431.57
Net Surplus/(Loss)	739.71	1,337.75
<b>TOTAL MEMBERS FUNDS</b>	<b><u>15,509.03</u></b>	<b><u>14,769.32</u></b>



# **CODE OF ETHICS AND PROFESSIONAL STANDARDS FOR PROFESSIONAL HISTORIANS IN AUSTRALIA**

## **1. PREAMBLE**

The Code has been formulated to embrace the practice of all members of Professional Historians Associations in Australia. The Code is intended to consolidate high standards of professionalism, integrity and scholarship. It provides standards by which historians may measure the propriety of their conduct in their relationships with colleagues and the profession; their relationship with clients; and their responsibilities to the community. Adherence to the Code is a condition of membership of all Member Associations of the Australian Council of Professional Historians Associations (ACPHA).

## **2. GENERAL CONDUCT**

- 2.1 Members are obliged to accept the standards, endorsed by the Australian Council of Professional Historians Associations, and to accept the self imposed disciplines of their profession.
- 2.2 In their professional role, members should at all times be courteous and considerate to others.
- 2.3 Members are entitled to expect that their personal choice of style, approach, evaluation of evidence and interpretation will be respected by their colleagues, and that any grounds for disagreement with their conclusions will be fairly stated.
- 2.4 Members should not publicly question the integrity or competence of their colleagues. Complaints of this kind should be directed to the Executive of their Professional Historians Association.
- 2.5 Members who make statements and recommendations, express opinions and give evidence, should do so objectively and truthfully, and on the basis of adequate research.
- 2.6 Members should take care to know of, and comply with, all legal requirements affecting their work.

## **3. RELATIONSHIPS WITH COLLEAGUES AND THE PROFESSION**

- 3.1 Members are expected to follow scholarly practice, including the acknowledgment of the work, ideas and methods of others. ACPHA Code of Ethics and Professional Standards 2
- 3.2 Members should, whenever appropriate, assist in the work and professional development of colleagues and students.
- 3.3 Members should keep themselves informed of developments within their profession and be committed to continuing their professional development.
- 3.4 Members should avoid discrediting their profession by attempting work beyond their level of competence
- 3.5 Members should avoid placing themselves under an obligation to any person or organisation if so doing could undermine their professional integrity.
- 3.6 Members should acknowledge help from informants. They should respect an informant's request for privacy, except where compulsion of law requires disclosure.

#### **4. RELATIONSHIPS WITH CLIENTS**

- 4.1 Members should carefully plan and adhere to a firm and achievable date for the completion of a project.
- 4.2 Members should not misrepresent the requirements, findings, problems or possible consequences of a project.
- 4.3 If a conflict of interest between a member and client becomes apparent, it should immediately be disclosed *to the client*.
- 4.4 Members should seek and receive appropriate fees for their services.
- 4.5 When undertaking a commission, members should abide by the agreed fee, conditions and timing of payment, unless the contract has been re-negotiated.
- 4.6 Members should inform clients immediately, and in writing, of any unforeseen circumstances which may require renegotiation of the contract.
- 4.7 Members should not accept compensation, financial or otherwise, from more than one party for services on the same project, unless the circumstances are fully disclosed and agreed to by all interested parties.
- 4.8 Financial arrangements with clients should always be restricted to matters concerning professional fees, ie. work should not be done in exchange for services.
- 4.9 Members should advise the client when a project requires the expertise of other professional disciplines and, if possible, recommend a contact.
- 4.10 Members must not use confidential information to the advantage or disadvantage of the client, nor disclose such information except where required by law.

#### **5 RESPONSIBILITIES TO THE COMMUNITY**

- 5.1 In their professional role, members are responsible both to those employing them and to the wider community. Any conflict between the client's interests and that of the community should be immediately brought to the attention of the client and every effort should be made to resolve it. ACPHA Code of Ethics and Professional Standards 3
- 5.2 Members must not suppress, distort or misuse evidence that they consider relevant to their work.
- 5.3 Members should respect the historical resources and material available to them with a view to their conservation as well as immediate use. Members should encourage the gift, loan or copying of source material to be held in the appropriate public repository.

#### **BREACHES TO THE CODE OF ETHICS AND PROFESSIONAL STANDARDS FOR PROFESSIONAL HISTORIANS IN AUSTRALIA**

If a member is alleged to have acted unethically or unfairly, the member's PHA will decide, after making appropriate inquiries, whether action should be taken against the member. The PHA may, at its discretion, seek advice on such matters from ACPHA.

ACPHA: [www.historians.org.au](http://www.historians.org.au)