

PROFESSIONAL HISTORIANS ASSOCIATION (SA) INC.

—— incorporating News from the ——

PROFESSIONAL HISTORIANS ASSOCIATION (NT) INC.

newsletter

Issue 107 □ July 2013





PROFESSIONAL HISTORIANS ASSOCIATION (SA) INC.

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—— incorporating *news* from the ——

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PHA (SA) membership fees:

**Professional Historian \$90; Associate Professional Historian \$65;
Graduate Historian \$55; Historical Researcher \$50; Concession \$50.
Friend (*Newsletter* subscriber) \$35**

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**The deadline for contributions to the November 2013 issue is mid
October 2013**

Cover: *A contemplative moment at the PHA (SA)'s 'Making History – Does Heritage Matter?' discussion, About Time: South Australia's History Festival, St John Ambulance Museum, Unley, 14 May 2013. Panellists from left: Peter Donovan, Susan Marsden, Bernie O'Neil, chair of the session, Yvonne Routledge (standing) (courtesy Bridget Jolley)*

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PHA (SA) Executive Committee 2012 - 2013

Yvonne Routledge, President,
Bridget Jolly, Vice President,
Anne Richards, Secretary and Public Officer,
Geoff Speirs, Treasurer,
Lesley Abell, Membership Secretary,
Caroline Adams, Programs and Activities Coordinator
Bridget Jolly, Web Manager,
June Edwards, National Archives Consultative Forum,
Jenny Tilby Stock, Newsletter Editor (ex-officio),
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Alan Davis, Vice President & ACPHA Representative
Ms Kathy De La Rue, Acting Secretary
Dr Bev Phelts, Treasurer and Public Officer
Dr Wendy Beresford-Maning, Executive member

Articles, reviews, letters and notices are welcome. Please e-mail copy.

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PHA (SA) PRESIDENT'S REPORT

June 2013

The PHA committee meetings over the last few months have included some interesting discussions about the needs of younger historians who are beginning to consider a career in history. We have been discussing how the PHA could involve and assist students as they consider or pursue their career options. It is timely to open these discussions to our broader membership.

One of the ideas put forward is the possibility of creating a student membership category. This, of course, would need to be an ACPHA-approved process, and our ACPHA representative is seeking national views on this issue. We have discussed what sort of services and/or benefits we could offer to student members and welcome ideas from our membership. Several other professional organisations offer student membership so there are models and processes that could offer some valuable input if student membership was adopted.

The committee has also been approached by two Year 10 students who are interested in history asking us to provide work experience. This is difficult for the organisation, as we have no office or paid staff to provide a base or a program for these students. We have organised some assistance through a one-off program giving some time at a museum and some time with a working historian. However, this solution has been rather ad hoc and limited and we realise that we need to consider developing a specific program within the PHA. We plan to run a workshop with members who can assist in developing strategies for such a program.

The other main focus during this period has, of course, been the history month activities. This year's program was most impressive, as the event seems to grow in both content and breadth every year. The PHA (SA) event was held on Tuesday, 14 May, at the newly opened St John Ambulance Museum in Unley, beginning with wine, cheese and socialising. Then our panel of speakers, Peter Donovan, Susan Marsden and Bernie O'Neil led us through complex aspects of heritage, including personal heritage, the requirement for historians to give evidence on heritage and the need to be as accurate and well researched as possible when dealing with heritage topics. A lively discussion followed.

Finally, a sad note. Many members will have heard of the death of Christine Finnimore. Christine had a remarkable career at History SA, formerly the History Trust, and many of us knew her as a friendly, helpful and very professional colleague. I wrote to Margaret Anderson on our behalf expressing our sympathy to Christine's family and colleagues. Margaret has replied and has passed on our sympathies. Christine will be missed by all who knew her.

Yvonne Routledge

PHA (SA) PRESIDENT'S ANNUAL REPORT

2012-2013

Summary of the year

I am now reaching the end of my first year as President, a year which has passed very quickly, a sure sign of a busy and rewarding schedule.

We began this calendar year with a talk from the newly-elected President of the History Council, Susan Marsden. The committee and members are looking forward to further close liaison with Susan and the Council, particularly as 2014 is an election year. We are all keen to hear from the government and the opposition about their policies on history and heritage.

In May we participated in the 'About Time' events with our panel discussion. The annual program for history month seems to grow in content and success every year.

The informal monthly lunches at the University of Adelaide staff club have continued and provide a valuable opportunity for members to get together and discuss a range of issues. Unfortunately, I was able to attend only a few of the lunches as my work does not bring me into the city on a regular basis. I hope to have the opportunity to attend more in the coming year.

Focus

The focus of the year, particularly for the committee, has been on youth and new technology. We now have the regular reports from Google Analytics that enable us to see who accesses our website and their areas of interest. This valuable tool has also led us to consider how we could or should utilise technologies such as social media. There has been little response regarding setting up a PHA (SA) Facebook page, but some of our members feel that this would be a good move. Of course it takes time to set up the page and keep it supplied with quality content, so our first step is to find a member prepared to take the task on. We will continue to monitor this issue.

The focus on youth includes the need to attract younger members and to provide services valuable to students. This includes developing a work-experience program. We are looking forward to more developments in these areas.

The Year Ahead

I feel that during the coming year we need to focus upon the whole area of providing more services and events for both our members and potential members.

The committee has scheduled our planning session early in August to develop a program and set dates for the 2013/2014 year. A session on copyright and a workshop to develop a work-experience program for students have already been suggested, and we are keen to hear from our members on this issue.

Appreciation

I want to thank Bert and Jenny Stock for their tireless and dedicated work on our excellent *Newsletter*, as they will be retiring as editors at the end of this calendar year. I also wish to thank all members of the committee for their work and support throughout the year.

Yvonne Routledge

PHA (SA) INC. ANNUAL GENERAL MEETING

Minutes of the Meeting held on 25 July 2012, at the Edinburgh Hotel, 7 High Street, Mitcham

The meeting opened at 5.50 p.m.

Present

Lesley Abell, Caroline Adams, Roger André, Peter Donovan, June Edwards, Judy Jeffrey, Bridget Jolly, Susan Marsden, Alison Painter, Pauline Payne, Anne Richards, Beth Robertson, Yvonne Routledge, Brian Samuels, Julie Samuels, Julia Segaran, Geoff Speirs, Bert Stock, Jenny Stock.

Welcome

President, Geoff Speirs, welcomed all.

1. Apologies

Carol Cosgrove, Brian Dickey, June Donovan, Ruth Donovan, Rob Linn, Alison McDougall, Jan Mudge, Bernie O'Neil, Kathleen Patitsas, Madeline Regan, Sue Scheiffers, Eve Wallace-Carter, Kate Walsh.

2. Minutes of the Meeting on 13 July 2011

Moved by Susan Marsden, seconded by Yvonne Routledge, that the Minutes of the AGM held on 13 July 2011 be accepted as a true and correct record. Carried.

3. Reports

3.1 President's Report (Geoff Speirs)

Geoff Speirs presented his annual report – this was included in the PHA (SA) *Newsletter* for July 2012 at p.2.

Moved by Geoff Speirs, seconded by Bridget Jolly, that the President's Report be accepted. Carried.

3.2 Treasurer's Report (Yvonne Routledge)

Yvonne Routledge tabled the Statement of Financial Position as at 30 June 2012 – this was included in the PHA (SA) *Newsletter* for November 2012 at p.50.

Moved by Yvonne Routledge, seconded by Jenny Stock, that the Treasurer's Report be accepted. Carried.

Moved by Yvonne Routledge, seconded by Beth Robertson, that Jenny Norris-Green be reappointed as auditor. Carried

3.3 Australian Council of Professional Historians Association

PHA (SA) delegate Geoff Speirs presented the following report:

ACPHA has held two tele-conferences this year, on 16 March and 2 May.

The March tele-conference was the regular quarterly meeting. One topic discussed was that of ACPHA's relations with AHA. There was a consensus that much is to be gained by our two organisations collaborating from time to time, and that as part of this, we propose sending a representative to AHA meetings in whichever State they are held. This means that, if the idea is accepted, I will be attending the AHA meeting in Adelaide in July.

Total assets currently stand at around \$14,000. Annual income is around \$9,000, with major items of expenditure including the holding of annual general meetings and producing the national journal, *Circa*.

It is now possible to apply for membership online, with supporting documents having to be scanned. ACPHA is also keen to support a website-hosting option, which it believes would be a cost saving for State PHAs .

Plans for an e-newsletter have been discussed elsewhere. This was the subject for discussion at the teleconference on 2 May.

4 History Council of SA

Jenny Stock reported that Barbara Santich will deliver the Annual Lecture, at both Goolwa and Adelaide. Details are in the *Newsletter*. The commissioned Strategic Plan has been received, but no real action will be taken as a result. The desire of the members is that the History Council continues to be the peak body for advocacy for history in South Australia.

5 Election of Office-Bearers For 2012-13

Nominations were received (including nominations from the floor) for Executive Committee positions as follows:

President: Yvonne Routledge, nominated by Geoff Speirs, seconded by Caroline Adams. Elected.

Vice-President: Bridget Jolly, nominated by Yvonne Routledge, seconded by Lesley Abell. Elected.

Treasurer: Geoff Speirs, nominated Anne Richards, seconded by Bridget Jolly. Elected.

Secretary: Anne Richards, nominated by Bridget Jolly, seconded by Yvonne Routledge. Elected.

Membership Secretary: Lesley Abell, nominated by Beth Robertson, seconded by Caroline Adams. Elected.

ACPHA Delegate: Geoff Speirs, nominated by Yvonne Routledge, seconded by Bridget Jolly. Elected.

Alternate Delegate: to be resolved by the Committee.

Committee members: Caroline Adams (Publicity and Events), nominated by Geoff Speirs, seconded by Yvonne Routledge. Elected.

National Archives Consultative Forum: June Edwards, nominated by Geoff Speirs, seconded by Beth Robertson. Elected.

Accreditation Appeal Panel: Brian Dickey, nominated by Geoff Speirs, seconded by Anne Richards. Elected.

Expert Advice Panel: Pauline Payne, nominated by Geoff Speirs, seconded by Bridget Jolly. Elected.

History Council of South Australia: Jenny Stock, nominated by Pauline Payne, seconded by Lesley Abell. Elected.

6 General Business

6.1 Listing of members on website; possible stakeholders for receipt of e-bulletin

Geoff Speirs advised that each State will devise a list of stakeholders that will be passed on to ACPHA. As yet, no mechanism for sending e-bulletin to stakeholders has been determined.

6.2 Possible new category of student member

Lesley Abell reminded us that our numbers are declining and that those of us who are members are all getting older. Allowing students to become members has been discussed in other PHAs, but the concern is that students may go out and work on their own and possibly bring the PHAs into disrepute. Lesley believes that if we have such a category, we should offer something eg a seminar. Lesley feels that if Geoff is to take this idea to ACPHA he should go with the full support of PHA (SA).

Moved by Lesley Abell, seconded by June Edwards, that PHA (SA) ask ACPHA to consider adding the category of student member. Carried.

Pauline Payne suggested that teaching staff at the universities could be approached or asked to a lunch in order to obtain the names of students who might be prospective student members.

6.3 Subscription fees

The Treasurer recommended that there be no increase in fees for the financial year 2011-12.

7 Other Business

7.1 Geoff Speirs advised that PHA (Qld) offers a \$20.00 discount on subscriptions if paid within two months of receipt. Geoff asked that members consider this matter, although even if agreed to, it could not be instituted until next financial year (2013/14). The general feeling of members was that this was not worth consideration.

7.2 Geoff Speirs will present a book voucher to Bernie O'Neil in recognition of his years of dedication to PHA (SA) and ACPHA.

7.3 Susan Marsden suggested that a group that could be approached to join PHA (SA) is history teachers.

8. Close of Meeting

The meeting closed at 7.00 p.m.



HISTORY COUNCIL OF SOUTH AUSTRALIA

President's Newsletter – May 2013

Dear Members, Friends and Supporters

History comes alive in May as thousands of visitors enjoy 'About Time: SA's History Festival'. The big program was launched by History SA, the festival co-ordinator (and HCSA member) on 29 April, an event many of us enjoyed. I've also relished lively exchanges with audiences at events mounted by the City of Charles Sturt on 1 May (West Lakes history) and the Professional Historians Association (SA) on 14 May ('Making history-does heritage matter?').

We hope to see members and friends at the two HCSA events coming up on 29 and 31 May: 'Hollywood of the south: the South Australian Film Corporation at 40'.

The Festival program is online. I keep the printed program as a useful 'ready reference' to hundreds of history groups and sites. History SA's website also had details.



Figure 1 - An 'About time SA History Festival' event on 26 May toured Petticoat Lane at Penola. This included Sharam Cottages, run by HCSA member, the Penola Branch of the National Trust of SA

Cross-referencing from the list of organisers in the program (pp.84-85) to HCSA members shows that more than 30 are taking part. Events offered by members include the Hawke Centre, Clare Regional History Group, Engineers Australia, Flinders University, Lutheran Archives, Historical Society of SA, Mt Lofty Districts Historical Society, Murray Bridge & District Historical Society, Muriel Matters, several National Trusts, Oral History Association, Pioneers Association, Port Victoria Maritime Museum, Professional Historians Association, Royal Geographical Society, State Library, and West Torrens Historical Society.

All 'About Time' organisers are invited to join the HCSA, adding to 'the voice for SA history'!

Advocacy

Does heritage matter? is a strong theme in 'About time', with good reason as state and local heritage is considered by some government ministers to impede economic progress, and is underfunded. In consultation with members and friends we're developing a program of action and a policy on history/heritage. Please send your ideas for lobbying in the lead-up to the March 2014 State election.

Consultation and advocacy also continue in conversations with HCSA members, with people in cultural heritage organisations and with journalists. These have included an interview by Michael Sexton filmed on 19 April for ABC TV's 7.30/SA, and talking with National Trust supporters at the garden party held on 21 April to thank members and patrons for donating a total of \$203,000, thus saving the National Trust of SA 'from a parlous financial position'. State Opposition Leader Steven Marshall, speaking also from the Beaumont House verandah, committed the Liberal Party, should it win government, to reinstating state grants to the National Trust.

On 18 April I met with Glenn Gale to discuss the state of heritage in SA. The good news is that he's manager of a recombined heritage unit (Heritage and Landscape Conservation Branch, Department of Environment, Water and Natural Resources), the bad being that funding is likely to be further reduced. He agreed that the Department would rejoin the HCSA. One of the issues raised was that heritage surveys, once funded by the Heritage Branch, were invaluable training for consultant historians, as well as a considerable historical resource; expertise and information is being lost, to the detriment of local and state heritage assessment and interpretation.

I heard some valuable presentations on the economic value of heritage and 'cultural capital' (including that by Professor David Throsby) at the Australian Heritage Conference held at Rymill House on 18 April. A conference speaker, Tom Perrigo, CEO of the National Trust WA, also mentioned the Trust's new *Guidelines for Interpretation of Aboriginal Heritage*. This useful resource is now available as a free download.

At a meeting on 15 May Norman Etherington (National Trust President) raised other matters of interest to the HCSA. He suggested that most of the Trust's museums cannot put their collections into a broader region/state/national framework because they lack the requisite historical skills. A solution might be to create web-based packages presenting short overviews of South Australian and regional histories that local museums could download and project for visitors. With grant assistance, they could be worked into a digital framework resembling the City of Adelaide Heritage website.

One source might be the regional histories – originally prepared for state heritage surveys –the Professional Historians Association (SA) website, www.sahistorians.org.au/175/index.shtml, reproduces some of these.

Norm Etherington also referred to the HCSA's public support for establishing a Museum of South Australian history. As funding for a physical museum may not be provided for many years, he suggested that we could consider in the meantime adopting the approach of a State Museum with a distributed collection (along the lines of the useful concept of a 'Distributed National Collection'). A City of Adelaide museum could be developed on the same model. The HCSA is interested in having other members' responses to these matters.

These discussions are also a reminder that the History Council advocates for and promotes history, not only heritage; and not only South Australian or Australian history but *history* generally, including teaching. Teaching was the origin of the HCSA. There are many ways to advocate for history, using the myriad forms of media as well as the simple and effective face-to-face and phone conversations. Does your local school teach history? Does it draw on and contribute to local historical societies and museums? Do the universities do so?

Has your organisation regularly raised history issues with your MP or councillor? What support is provided by local government? Is there a regularly reviewed local heritage list? Does your local Council provide history guides (eg City of Charles Sturt) and support a dedicated local history collection (eg City of Port Adelaide Enfield, City of Burnside)? And does it include history on its website (eg City of Onkaparinga)? Do regional tourism brochures acknowledge history groups and sites by name as well as in pictures? Do you multiply use of your research, talks, photos and essays by sending copies to libraries and newsletters? Do you send updates to the History Council (see below)? Is the local Council or your own organisation a member of the HCSA?

History Council Awards

Nominations for the 2013 awards should have been lodged with the Secretary by 31 May. The Governor of South Australia will present the awards at Government House on 29 July 2013.



Figure 2 - Inaugural History Council Award recipients, from left: Susan Marsden, Eric Richards and Skye Krichauff in the old Institute Library, State Library of SA, 2 August 2012

Web migration, tweets and e-news

Web controller Annette Mills is working with Ursula Richards to improve the security and efficiency of the HCSA website. We've decided to rebuild the website on a new platform, to improve security, gain responsive design for ease of reading on mobile devices, including twitter feed, and to better archive and rearrange menu items. Watch this space at www.historycouncilsa.org.au.

HCSA is now on Twitter! Our Twitter handle is [history_sa](https://twitter.com/history_sa). Our Secretary Lauren Gobbett posts history news to members both by email and on Twitter. Read tweets at https://twitter.com/history_sa. We have over 100 followers: view them at the link above. Please email Twitter history-related content to hcsasecretary@internode.on.net with 'Twitter' in the subject heading. She'll continue to e-mail longer notices and attachments.

This all means that it's a good time for HCSA members to email our Secretary with updates, including names of office-bearers, websites, e-mail addresses, publications and events. Please also ensure a link from your organisation's website to the HCSA website.

HCSA Operations

After years of energetic support for the HCSA, Dr Carol Fort has regretfully resigned as Vice President, and has been succeeded by Richard Venus. We're grateful to both for their commitment to the cause of history in SA. Carol continues to represent the Discipline of History at Flinders University.

The Executive is pleased to report that the Cultural Fund of the Copyright Agency Limited will award a grant of \$2,500 towards the costs of mounting the HCSA lecture in Adelaide and Mt Gambier. We gratefully acknowledge their support. We've confirmed HCSA sponsorship for History SA's State History Conference, and for the necessary expenditure on our website as well.

The Council (General Committee) met on 25 March, and the Executive on 1 May. Future meetings are:

- Council – 3 June, 5.30–7.30 p.m., History SA Board room, Torrens Parade Ground.
- Executive – 3 July, 5.30–7.00 p.m., State Library of SA. Further dates TBA.
- 11th Annual General Meeting – 20 September, 4.30–5.30 p.m., Allan Scott Auditorium, University of South Australia, City West Campus.

Coming Events

- Mon 29 July, 5 p.m. (by invitation): Governor's presentation of HCSA 2013 Awards
- Sat 14 September, 5.45 p.m.: Annual History Council Lecture (country) - Nicole Curby, 'Australian Generations: an oral history of our living memory' (Australian Generations Oral History Project). *Refreshments provided.*

Place: Mount Gambier Public Library

Details: The Australian Generations Oral History Project is a national project which includes many South Australian interviews. Nicole Curby is a member of Australian Generations project team, an interviewer, and PhD candidate at La Trobe University.

- Fri 20 September, 4.30 for 4.45 p.m.: History Council of South Australia 11th AGM, *followed by:*
5.45 for 6 p.m.: Annual HCSA Lecture (city) – Alistair Thomson, 'Australian Generations: an oral history of our living memory' (Oral History Project) *Refreshments provided.*

Place: Allan Scott Auditorium, University of South Australia, City West Campus, 55 North Terrace, Adelaide (corner Fenn Place and North Tce)

Details: Presented in partnership with the Hawke Centre, UniSA.

Alistair Thomson is Project Leader of the Australian Generations Oral History Project and Professor of History and Head of School of Philosophical, Historical and International Studies, Monash University. This public lecture will also form part of the joint conferences to be held 21-24 September, also at City West Campus, University of South Australia: the Biennial National Conference of the Oral History Association of Australia and History SA's 21st State History Conference.

Vale

The HCSA was well served over its first decade by its Executive members, including Christine Finnimore. Margaret Anderson sent us the sad news of Christine's death on 29 April. A memorial service was held on 6 May. Chris was an accomplished historian and a long-term History SA staff member, at Old Parliament House and at the Migration Museum. Margaret has recorded 'our gratitude for the enormous contribution she made to history in South Australia, to multiculturalism and to the Migration Museum' (e-mail 29 April 2013).

Best wishes

Susan Marsden
President



HISTORY COUNCIL OF SOUTH AUSTRALIA

General Meeting – 25 March 2013

Present: Susan Marsden, Wilf Prest, Margaret Anderson, Lauren Gobbett, Annette Mills, Geoffrey Bishop, Daryl Best, Alexis Tindall, Richard Venus, Jenny Stock, Greg Slattery, Alan Mayne.

Apologies: Carol Fort, Hugh Magarey, Adrian Rudzinski, Norm Etherington, Jacinta Weiss.

Archives: Brian Samuels and Peter Price to be approached re any material they have on the HCSA's early years.

Website: Annette is getting quotes for redesign and building. Further reports are to come.

Events

About Time 2013: Two screenings of 'History at the Movies' – on 29 May at SLSA at 5.30 and 31 May, Flinders Uni Library at 3.

Awards: Presentation: Government House requires names and addresses of all invitees. Jenny, Daryl and Carol have volunteered to be judges of the entries submitted.

Annual Lectures: Funding is being sought from the Copyright Agency's Limited Grant Fund for the two lectures. Nicole Curby will speak at Mount Gambier on 14 September and Alistair Thomson in Adelaide on 20th. Our AGM will be held immediately preceding Alistair's talk.

Membership: a new member of the committee is Heidi Ing of Friends of the SA Archives.

President's Report: Susan gave a verbal report of her many activities in advocacy, sponsorship, grant applications etc. Committee members appreciated the informal gathering in her creekside garden on 14 February. Susan is currently preparing her next Newsletter and anticipating a busy History month.

Treasurer's Report: PO Box renewal and website repair were the main expenses. Treasurer, Greg Slattery, is wrestling with the intricacies of our obtaining Deductible Gift Recipient (DGR) status.

Other Business:

Reminder of Maggie Ragless's commemoration on 27 March.

Richard Venus raised concerns about Wheal Watkins and its state of preservation.

Jenny Stock

HAPPENINGS AT HISTORY SA

About Time History Festival

This annual event ran throughout the month of May, with a record 522 events presented by 302 different community organisations. While we do not have visitor figures from participants yet, feedback from event organisers suggests that visitation has been high. We were pleased by the spread of events, with about 30% happening outside metropolitan Adelaide. Many of these events are presented by community organisations who have no paid staff, and we pay tribute to the passion and dedication of the volunteers.

‘Open House Adelaide’ was again presented during About Time. In its second year, 55 buildings were open to the public, the majority in the Adelaide CBD and North Adelaide, creating a distinctive hum of activity during the weekend of 4-5 May. We thank the great volunteers who helped us out over the weekend: they were invaluable in ensuring a positive experience for visitors and building owners.

As part of About Time, History SA teamed with staff from DECD to present a series of workshops for primary school teachers which aimed to introduce teachers to About Time and to demonstrate the huge number of historical resources that exist in the community. The workshops explored some of these activities in the context of the Australian Curriculum: History.

Selected events and exhibitions from About Time

Celebration of the role of the Police horse



Figure 3 - Policewomen on their horses outside the original police barracks and stables on North Terrace (courtesy History SA)

This event took place on 29 May and celebrated the role of the police horse. Reenactment of an old photograph took place at the original barracks and stables, behind the South Australian Museum on North Terrace.

Countering stereotypes - being a Muslim woman in South Australia

The Migration Museum held an exhibition about the history and role of the Muslim Women's Association of SA on 18 May in the Migration Museum Forum Gallery, and included a discussion about what it means to be a Muslim woman in South Australia today.



Figure 4 - Muslim Women's Association of SA's panel discussion at Migration Museum (courtesy History SA)

Remembering market gardens on Frogmore and Findon Roads through photos

Held in the Findon Library on 11 May, participants in this event brought and shared photos and stories about the families who worked market gardens around Frogmore and Findon Roads 1920s - 1970s. Memories were documented through a video for a website preserving stories of lives and land use for the Frogmore/Findon Roads Market Gardens Oral History Project.



Figure 5 - Former Italian migrants listening to soundscapes at Findon library (courtesy History SA)

SAHF Grant Round

The annual South Australian History Fund grant round is now open, and once again History SA is welcoming applications from PHA members for research grants. We've had some great productions since research grants were introduced a few years ago. Grants are also available for publications and small projects such as oral history projects. Applications close on 22 July. Guidelines are on the South Australian Community History website, and applications can be lodged online at community.history.sa.gov.au/content/south-australian-history-fund.

Telling our Stories Website

Over the past year History SA and Country Arts SA have been undertaking an innovative project to capture some interesting aspects of local history in the Alexandrina council region. 'Telling Our Stories' is a digital storytelling project with a historical twist; the historical context for each story has been thoroughly researched and incorporated into the films produced to enhance the stories as told by the people featured in the films. Along with film maker Malcolm McKinnon, the project has relied on the tenacity and resourcefulness of project historians Madeleine Regan and June Edwards to identify and map out local stories and build them into interesting and appealing short films, each only about 4 minutes long.

The films produced as stage one of the project, along with captioned still shots that provide context, are on the South Australian Community History website community.history.sa.gov.au/telling-our-stories.

NATIONAL ARCHIVES CONSULTATIVE FORUM

Meeting 29 April 2013, Nick Cleghorn in Chair

ArchIVE digitisation / transcription of consignment lists

The Brisbane pilot project has been completed and all suitable Brisbane consignment lists have now been digitised and loaded to the archIVE. Now available are 5238 pages, 3002 of which have been transcribed, this equating to 75,000 item descriptions (compared with Brisbane's annual item description of 20,000). It has been agreed by the Online Advisory Group that the project can continue and that Adelaide records (in particular those held in Sydney) will be next.

Adelaide Office Statistics January – March 2013

	Jan	Feb	Mar	Total 2012/13	Target 2012/13
Reading Room visitors	44	39	47	361	
Items access examined	322	202	185	1,426	
Photocopies provided (public)	59	114	100	801	
Print from digital copies	271	664	2	2,153	
Reference enquiries received	247	171	104	1,151	
Reference enquiries answered	167	171	72	1,055	
Items added to RecordSearch	8,074	536	341	9,581	10,000
Pages digitised proactive	621	322	64	26,125	
Pages digitised – on-demand	829	857	603	4,601	
Pages digitised – total	1,450	1,089	667	30,726	50,000

Events

- February seminar 'All Ashore', about maritime records, was well received
- 'Shake Your Family Tree', 16 April. Adelaide had 291 visitors, which compared favourably with other states where numbers were down. Immigration was the theme – immigration material at SLSA, passenger records at NAA and SRSA, and Hostel Stories by Dr Karen Agutter.

The 'Pop Up Archive' tried to raise the profile of the Leigh St office by relocating to the street outside, which was a success.

'Leigh Street stories' Sara King researched immigration stories of some local businesses as part of a digital display for Pop Up Archive, and this may be developed further in the future.

- University of Adelaide student visit 19 March
This was a joint visit with SRSA for the Colonial History course. NAA records on immigration and internment raised interest and students have been back in the reading room since the visit.
- *Our Lady of the Sacred Heart College, Adelaide*, school visit 8 April
NAA is hoping to encourage more school visits and is promoting the National History Challenge and Archives prize. The students really enjoyed engaging with records.
- Coming Up: SA History Month
'What is RecordSearch?', 1 May – 15 people have booked.
'Aliens, spies and conmen' seminar, 30 May – already have 30 booked.
- Coming Up: Information Awareness Month
This is national event that NAA is taking part in to greater degree this year. The launch this week will take the form of lectures held at universities in most states as a joint event with NAA.
2 May at UniSA – Professor Andy Koronios lecture to launch Information Awareness month. This is very much aligned with NAA Digital Transition policy and has the theme 'Better Information, Better Business'.
- Coming Up: 'Grand Visions' exhibition at SLSA in June/July, to be opened by Robyn Archer on 5 June.

Update on SA Guide

Sara King provided an update. Publication during July/Aug – stay tuned for event to launch the guide.

Arrangement and Description/ Digitisation projects

- D399/D400 immigration case files (Adelaide/Sydney project). These are a well used series and, as we have many of the consignment lists in spreadsheet form, there is a current project that will see these loaded directly into RecordSearch as item descriptions. For Adelaide it is estimated 28,000 items should be added by end of the project, with 7757 currently done; for Sydney potentially 23,000+ as well (this representing almost all of the D400 series held in Sydney).
- Photographic series description/digitisation project. These are predominantly Works and Railway photos and will be proposed as a 2013/14 project. We are still negotiating with Sydney on whether all of them need to be transferred (may depend on cold storage capacity and the format of the photos) and how we will go about digitising them.

Ian Sutherland requested that all items be listed before moving anything away from Adelaide. Nick Cleghorn provided assurance that items will be described before any transfer takes place. Description will take place first, but it makes sense before beginning this project to establish if and when the records will be transferred and when digitisation will take place. Description and digitisation will take some time. Nick will seek clarification on plans for long-term storage of these records and update us at the next meeting.

- D4878 Alien Registration digitisation project – this is an ongoing project (records cover 1930s to late 1960s) and remains the Adelaide office's main project for description/digitisation. Records are arranged alphabetically by nationality; we have reached Italians for description and Germans for digitisation.

National Activities

NAPF update

An Expediency Motion was passed in parliament on 21 March approving that the National Archives Preservation Facility (NAPF) be proceeded with, following consideration of the project by the Parliamentary Standing Committee on Public Works (PWC). This is the final part of the NAPF approval process, meaning that the project can now move into the delivery phase for what will be the most significant new facility for the Archives in many years. The next step is to secure a preferred site – this is close to the existing Mitchell facility as well as to the Australian War Memorial, National Museum of Australia and National Film and Sound Archive's facilities.

Darwin co-location update

Phyllis Williams, who most of you know, was appointed in January to the joint position of Director of NAA Darwin and Northern Territory Archives Service (NTAS). NT is on track to complete the building by July, and physical co-location by end of August. The NT government will take up the lease in October.

Forced Adoptions History Project

Following the 21 March apology for forced adoptions, NAA has been tasked with delivering a website (2014) and an exhibition (2015) to record the experiences of the adoptees.

Destination Australia

The website was officially launched by the Prime Minister on 20 March. An exhibition 'Ticket to Paradise' is scheduled for 2014.

Anzac Centenary

NAA is developing plans for the Anzac Centenary around the 'Wartime Australia' website ('Mapping our Anzacs' will be updated and expanded), and for the exhibition in a box with Australian War Memorial. Paul Dalglish joined the meeting by phone to talk about the project he is working on for the Department of Veterans Affairs (DVA).

Repatriation files became the focus of this project to show the post WW1 experiences of returned servicemen, and Paul has looked at books and studies about repatriation and WW1 soldiers. The repatriation files are not known to genealogists, so the project will make them more accessible. There are a huge number of files and most will have preservation treatment and be described; a sample will be digitised. The focus has become the first convoy that left Albany in 1914. These files are made up of pension, medical and hospital files, and the focus will be on the first two types. These include letters from servicemen and reveal social conditions, employment and mental health issues.

Forum member events and issues

Rob Thornton

A new City library is to be based in Rundle Place, and there will be a Digital History Hub there that the City Archives have been asked to contribute to. Plans are to digitise a pictorial collection of over 2000 photos covering the years 1860s – 1970s, with a bequest paying for digitisation.

Mandy Paul

The History Festival is underway. Mandy drew attention to UNESCO Australian Memory of the World events in May, noting that more people need to book for the workshop or it may have to be cancelled. Migration Museum – 'Refugees and Australia 1972-2012' exhibition to open in May.

State History Conference – 'She Said, He Said' – in September will be combined with the Oral History Conference.

Mandy informed the Forum with sadness that Christine Finnimore, a former director of Migration Museum, had passed away this morning.

Greg Slattery

School archive group meeting is scheduled for end of May.

Northern History Group – book launch on Sunday of Jack Babbage's photo book of Appila.

Jack Cross

This year is the 100th anniversary of the WEA, and 3 Oct will see the launch of Jack's book on the subject.

Greg Slattery offered his and the Forum's congratulations to Jack on his award of the Order of Australia in the Australia Day honours.

Lee Amoroso

SRSA played supporting role in 'Shake Your Family Tree'. Co-location has made sharing and supporting of events between organisations easier. There was a shared presentation on Passenger records and SRSA provided staff for the Pop Up information stall in Leigh St.

Aboriginal Access team attended Nunkunwarrin Yunti's 'Closing the Gap' day held at the Elizabeth Downs facility.

SA History Month – there will be an afternoon tour of the Gepps Cross repository and a display of records based on TROVE newspaper records on 6 May

SRSA has contributed 460 photographs to SLSA's online WW1 initiative and hopes to complete the digitisation of the 3000 photos in custody by mid-2014. Another initiative for 2014 will be completion of a WW1 Research Advice Sheet providing a guide to useful series relevant to WW1.

SRSA is regularly encouraging agencies to bring staff on tour of Gepps Cross. It recently hosted a well attended and lively visit from SAPOL records staff.

Funding has allowed a plan for a specification for a new website with improved functionality. SRSA will be seeking views of researchers as part of the process. The timing of the implementation of the website will depend on budget and staff resources.

Jenny Scott

'Shake your Family Tree' day – SLSA collaborated with NAA and SRSA on this event providing a speaker and staff for the Pop Up Archive.

The WW1 soldiers' Flickr group is growing, and will be a 4-5 year project.

Walking Tour additions. SLSA will be involved in various History Month seminars.

Dale Johns

Genealogy SA currently has 2400 members and the website of some 30 million items is coming together. The final stage of remodelling the building will provide for Wi-fi and reading-only machines.

Special interest groups are being developed, including a DNA group. Dale spoke of the need for some people to prepare for what they might find, and receive counselling.

In June there will be a 40th anniversary dinner.

Ian Sutherland

ASA SA Branch Regional visited Strathalbyn museum 28 April.

Upcoming events include the 6 June Lutheran Archives visit, 4 July AGM and some professional development workshops during June and July. In October the ASA national conference will be in Canberra.

RECENT ACQUISITIONS AT THE STATE LIBRARY OF SOUTH AUSTRALIA ARCHIVES

Archival Groups

SRG 859

Records of the Dalcroze Society of South Australia, comprising various editions of the constitution; business papers including minutes and correspondence; papers relating to the history of the Dalcroze Society; papers relating to training courses, classes, workshops, concerts, performances and events; albums of photographs and music. Video recordings of Dalcroze eurhythmics performances and workshops can be found at PRG 1516. For more detail regarding series, see under items. 3.24 metres.

PRG 1597

Videos and sound recordings that document part of the career of South Australian entertainer, Roy Wooding. The video recordings (copied from superior, or original media such as film) document some of Roy's work as a film maker, and include historical footage and some television production, and DVD copies (3 sets) of Roy conducting the last interview with Sir Ernest Edward 'Weary' Dunlop. Also includes a compilation CD of some of Roy's musical performances (compiled by Barrie McAskill), and a scrapbook documenting his career. 7 cm +.

PRG 1598

Personal papers of late Dr David Tonkin AO, M.B.B.S. (Adel.), D.O. (R.C.P. and S.), MP., who was the 38th Premier of South Australia from 18 September 1979 to 10 November 1982. Papers include speeches, those produced for Liberal Party conferences, ANZAAS Congress, Opening of the Constitutional Museum, Festival of Light Dinner, Order of Australia Association, papers re his appointment to the position of Secretary-General of the Commonwealth Parliamentary Association (CPA) London (1986-1992), London letters, letters to his wife Prue, which were to form the basis of a book, Carrick Hill, Sex Discrimination Bill, stress and retirement, public screening program for glaucoma, Land Rights Bill, Anangu Pitjantjatjara Lands legislation, anti-discrimination provisions for people with physical disabilities, etc. Also included are miscellaneous photographs, certificates, an illustration of the South Australian Coat of Arms, an Indian textile and other items. 1 metre.

PRG 1599

Papers of Betty Anne Jew comprising a reminiscences album entitled 'Artistic activity: Embracing two decades' and a history document including a catalogue raisonné of the artist's work. Also comprises an album of photographic negatives of local artists, including Voitre Marek, Jacqui Hick, Ron Bell, Ingrid Erns, Alan Glover, Doug Roberts, Mary Milton, Malcolm Carbins, Leila McNamara, Ruth Tuck, Dora Cant, Ivor Francis, Max Ragless, Robert Campbell and Betty Jew. 50 cm.

D 8676 (L)

A manuscript letter, written by a steerage passenger on board the *Aconcagua*, 16 February 1881, at sea, one day out from Adelaide and addressed to Lizzie. The letter is not signed, suggesting that it is incomplete. 0.5 cm

D 8678 (Misc)

Illuminated address presented 'To Solomon Saunders Esq. J.P., President of the Adelaide Hebrew Congregation. Honoured Sir, We the undersigned on behalf of the Adelaide Hebrew Congregation ... beg to offer you our heartiest congratulations on the celebration of the Seventieth Anniversary of your Birthday', Adelaide, 5 June 1908. The auction catalogue described the item as 'attractively presented in the original ornate frame (slightly damaged on three edges) and matt (visible matt 590 x 470 mm, with the top corners in a stepped quarter-round profile). At the head of the address is a well-executed watercolour of the Adelaide Synagogue, featuring both the original building from 1850 and the extensive Italianate addition from 1871 (both still standing today in Synagogue Place, albeit hiding behind a 1936 art deco facade). 1 item.

D 8680 (Misc)

An Adelaide Jubilee Exhibition of 1887 Medallion issued 'for services' to Thomas Gore, who was treasurer for the Jubilee Exhibition. Realia artefact.

BRG 380

Records of the Onkaparinga Woollen Company and associated businesses, including Waverley Wools Pty Ltd, Onkaparinga Properties Pty Ltd, Kentish Clothes, Onkaparinga Manufactures Ltd, Glenmill Distributors Pty Ltd, Onkaparinga Textiles Ltd, and EOMAT Pty Ltd. Records include Directors' reports, minutes of meetings of Directors, registers of Directors and Secretaries, share journals, accounts ledgers; Onkaparinga Woollen Company test colour batches and dye evaluation reports, blanket shades and recipes; interspersed are trade catalogues, dyed samples of wool, silk, cotton, polyester from overseas chemical companies and suppliers, technical reports as listed by the Onkaparinga Woollen Mill Museum. Consult the attached Special list before requesting series 19 and include the M code number. Records of the South Australian Woollen Company, the forerunner of the Onkaparinga Woollen Company, are found at BRG 296. 15.51 metres.

Kate Pulford

The J.D. Somerville Oral History Collection

For the period of May to September 2013, Richard Moriarty is acting as the Archival Field Officer responsible for the J. D. Somerville Collection. He will field requests for assistance with oral history all day Monday and Tuesday, and on Friday morning.

New Projects

OH 1024 - History of Crafers Primary School Oral History Project – Karen George

Year 6 students at Crafers Primary are doing a project to discover the history of their school. Part of this project involves the students conducting oral history interviews with past students of the school. Karen George has trained the students in the use of the recording equipment, and given guidance and advice on designing questions for the interviewees. Students work in pairs, as interviewer and sound technician, having rehearsed the interview together before recording the subject. To date, six interviews have been recorded and received by the State Library, including that of Beatrice May Laffey, aged 94. More interviews are planned over the next two terms.

OH 1022 – Macclesfield Butter and Cheese Factory Oral History Project – Lesley Schack

The Davis family expanded their butter and cheese factory into a new building in Macclesfield in 1937. It was subsequently sold to Jacobs Dairy Produce Company (of Mount Barker) in 1944, who operated it until it was bought by Southern Farmers Limited in 1975. The oral history project covers this period, 1937-1975, intending to interview 10 people employed by the factory, or factory-related family members. This period was one of enormous change in dairying, with new production methods and demands resulting in a processing jump from 4,000 to 14,000 gallons per day during the period of Jacobs' ownership. A table in Jim Faull's *Macclesfield: reflections along the Angas* (p. 126) shows that, while processing increased markedly, the number of dairies supplying the Macclesfield factory dropped from 236 to 102 during this period of change to bulk handling and increased licensing. Cheese made at the plant had a strong reputation overseas, particularly in Japan. The interviewers advertised locally, held a project meeting and afternoon tea, and have already deposited five recordings made with milk carters, office workers and factory hands.

Ongoing Projects

OH 730/31 - Newell Platten AM - Madeleine Regan

Newell Platten was interviewed from February through to May about his life and career for the City Of Adelaide Oral History (Extension) Project. Newell's early life was spent in New Guinea; he moved to Adelaide before World War II, both places influencing his inspirations, and aspirations to architecture, which he studied at the University of Adelaide. Post-war study and work developed his ideas on the theory and practice of modernist architecture and functionalism, and he worked and travelled overseas in the early 1950s. He was a designer for the Sixth Australian Architectural Convention held in Botanic Park, Adelaide in 1956, and he met, and set up in partnership with Bob Dickson in 1958. Newell worked in Athens with his family in 1961-62, and this influenced his ideas concerning balancing planning and architecture, with regulatory and imaginative processes, and blending of conventional modernist design with traditional building techniques. Newell's work in Adelaide includes: the Arkaba Hotel, Kathleen Lumley College for Adelaide University, golf clubhouses at Mt Lofty and Blackwood, domestic architecture with Hickinbotham Homes, and the Adelaide University Union Complex. Newell's career moved to a more public role in the 1970s. He was elected to the Council of the South Australian Chapter of the Royal Australian Institute of Architects (RAIA), and joined the South Australian Housing Trust as Chief Design Architect and Chief Planner.

Newell was also involved with several development assessment and urban design panels. After that time, Newell took a stronger role with the RAlA, was Development Commissioner for Monarto, and was involved in projects and committees in the ACT, as well as the City of Adelaide Planning Commission.

OH 1006 – Stories from the Zoo – Allison Murchie

Since the previous newsletter, Allison has added another six interviewees to the *Zoo stories* project, including:

- Jen Moffitt – Native specialist keeper
- Rob Morrison – Former President and Chair of the Board
- Charlie Romer – Senior bird keeper
- Dr David Schulz - Conservational veterinarian
- Trena Carney – Senior bird keeper
- Marty Jeffries – Bird keeper

This brings the total of interviewees to a substantial sixteen, with the project still not completed.

Richard Moriarty & Tonia Eldridge

‘ABOUT TIME’ HISTORY FESTIVAL

South Australian Engineering Heritage Conference

Given the success of the first two conferences, Engineers Australia’s South Australian Division heritage conferences have become a permanent fixture of the History Month program.

This year’s keynote speaker, Perth-based Ian Maitland (Maitland Heritage Engineering) argued the case for ‘Why you should become a heritage engineer’. His many projects as a practitioner have taken him from Ruthven Mansions to St George’s Cathedral to Fremantle’s cranes, which were ‘fun’ to work on. Ian pointed out that Australia badly needs heritage engineers. Heritage engineering offers real challenges to those bored with throwing up high-rise buildings or designing oil rigs. The scope of work is immense. One travels extensively, picks up knowledge from stonemasons, bricklayers and carpenters and deals with historians, archaeologists and architects who are interesting to work with. Currently, though, heritage engineers usually find themselves playing second fiddle to heritage architects who enjoy a higher profile.

Heritage engineers learn to develop innovative conservation solutions, as no training courses are offered in Australia; on occasion, they find means to head off the demolition of structures deemed by others to be beyond salvaging. The collapsed Sacred Heart Church at Beagle Bay is a case in point. Naturally, they derive great satisfaction from contributing to the preservation of the nation's built heritage.

Mark Gilbert (Wallbridge & Gilbert Consulting Engineers) provided an update of the *City of Adelaide* Project, wherein a small group of volunteer professionals has contracted to transport the iron-framed timber-hulled clipper to South Australia as part of a cultural exchange. A new steel cradle designed by Aztec Analysis, part of Wallbridge & Gilbert, has now been created with in-kind donations from other engineers, fabricators, riggers and transport companies. It has now been successfully installed beneath the remains of the *City of Adelaide* which was built in 1864 and brought many settlers to SA. The component parts for the cradle were shipped to Scotland and assembled at Irvine near Glasgow where the ship has languished for 20 years. To date the volunteer group has not had to draw on Scottish or federal government funds; \$250,000 in donations has been raised towards the project. The challenge ahead involves loading the *City of Adelaide* and her cradle on to a shallow-draft barge, thence to a heavy-lift vessel (HLV) for the voyage to Adelaide for display. The South Australian government has promised a suitable site, yet to be identified. Already in South Australia, the ironbark rudder fitted at Fletcher's Slip as a replacement in 1874 attracted considerable interest at the Goolwa Wooden Boat Festival last February.

The address by John Woodside (J Woodside Consulting) focused on two bridges principally designed by an early pioneer of reinforced concrete, John (later Sir John) Monash. Before achieving leadership in the Great War, he established the Reinforced Concrete and Monier Pipe Construction Company in Melbourne in 1905, and the less successful South Australian Reinforced Concrete Company in 1906.

The Hindmarsh River Railway Bridge at Victor Harbor, designed by Monash, was built by the South Australian firm in five spans in 1907. Its claim to fame is as the first concrete railway-girder bridge to have been built in Australia; it was the first project on which Monash used concrete piling as well. Strengthened in 1926 to accommodate increasingly heavy locomotives, the Hindmarsh River Railway Bridge continues to be used by the SteamRanger Heritage Railway's Cockle Train.

The second-oldest reinforced concrete bridge in South Australia, the Holland Street Bridge, has not fared so well. Commonly attributed to Sir William Goodman, it was, in fact, designed by Monash and the Monier company in conjunction with the South Australian Reinforced Concrete Company in 1908. The only tramway bridge in Adelaide surviving from that era, the bridge has been subject to cracking and was closed in 2010 when deemed unsafe. Whether to restore it or not is still being debated within the City of Charles Sturt. The Holland Street Bridge can be found between Holland Street in Thebarton and Manton Street in Hindmarsh. The Hindmarsh and Holland Street Bridges are being nominated for national engineering heritage recognition.

A little-known bridge, the commission for which Monash described as ‘a fine opportunity to display our competency to deal with bridge construction to the Government’, is the Reedy Creek Bridge near Palmer. This three-span bridge, built in 1912-1913, now stands on private property, having been bypassed by realignment of the Palmer-Murray Bridge Road. Unfortunately, some corrosion has occurred to the columns and beams.

The afternoon sessions were devoted to the history of three pioneer figures in the fields of manufacturing and engineering. Ian Miller (Electrolux Home Products Limited) began with the story of the venerable Alfred Simpson, 1805-1891, whose West Terrace tombstone inscription, ‘beloved and honoured’, sums up his standing and integrity. Apprenticed as a tinmaker, he actually made and lost a fortune as a hatter in London, refusing to marry or emigrate until he had cleared all his debts. Alfred and his wife Sarah arrived in South Australia in 1849 and did not look back from his initial success in supplying tinware by way of panning dishes and the like to the Victorian goldfields. A. Simpson & Son expanded from Gawler Place, acquiring their Pirie street frontage in 1876 and opening the Wakefield Street premises in 1895. Just over a century later the firm was taken over by Email Limited, but elements of the fabricating plant were still in evidence in Wakefield Street in 2001. The last remnant of the curved factory building in Wakefield Street was demolished in 2009. Ian Miller is keen to establish whether an A. Simpson & Son factory really existed in Flinders Street.

A physicist by profession, Dr Leon Mitchell spoke on the motor engineering pioneer Vivian Lewis, who died in 1919. The catalyst for Lewis’s foray into the motor industry was the visit in May 1889 of the fetching Mademoiselle Serpolette with her beautifully-finished Gladiator Motor Tricycle, which she entrusted to the Lewis Cycle Works for repair. Lewis’s works manager, Tom O’Grady, gave the de Dion-Bouton-powered trike a rigorous road test in the Hills and the skilled staff at the Lewis Cycle Works (established 1893) were soon put to work developing a

motor vehicle at the McHenry Street premises. In 1899 a Lewis pacing triplet with a rear 1½ hp air-cooled engine caused a minor sensation at the Autumn Show. There followed a motor tandem, with a four-wheeled Lewis light car making its debut in 1900, the first petrol-driven motor vehicle to run on Adelaide's streets since La Serpolette's tricycle in 1898 and the first car built in South Australia (Shearer's 1899 steam carriage did not qualify as a motor car).

Richard Venus's paper was aimed at correcting an oversight, the forgotten achievements of the Irish-born electrical engineer, Edward Maurice Grant. It was Grant who installed the first permanent electric-lighting systems in South Australia and northern New South Wales. In 1885, on behalf of the Australasian Electric Light Power and Storage Company (AELPSC), Grant installed electric lighting at Harrison & Company's flour mill at Port Adelaide, followed within weeks by a similar installation at Gawler. Lighting provided by a sealed container appealed to millers, given the fire hazard occasioned by floating particles. The AELPSC successfully tendered to light the Adelaide Jubilee Exhibition in 1887, and in 1888 despatched Grant to Melbourne in charge of the powerful dynamos assembled to generate electricity for 'the largest single installation of arc lighting ... in any part of the world' at the International Centennial Exhibition. The following year Grant became the first lecturer in electrical engineering at the South Australian School of Mines, and in 1891 E.M. Grant & Co illuminated the Theatre Royal and environs and provided Adelaide's first electric streetlight. In the meantime AELPSC had gone into voluntary liquidation. In 1895 Grant formed the South Australian Electric Light and Motive Power Company with Carl Lutz, their, and therefore South Australia's, first private electricity consumer being William Marston's grocery emporium on Commercial Street, Port Adelaide. Edward Grant's last major project in South Australia was lighting the Exhibition Building and grounds for the Agricultural and Horticultural Show in 1899. Grant died at Merrylands, New South Wales in 1934 around the age of 75.

Richard Venus, Chair of Engineering Heritage SA, also gave due credit to Sir Charles Todd and to Charles Julius Otto.

The conference papers were superbly illustrated and the conference *Transactions* helpfully distributed ahead of the sessions.

Roger André

Motives for Migration

As part of the 'About Time' festival, the German Heritage Research Group held a Seminar in the Ira Raymond Room of the Barr Smith Library on 11 May 2013. Entitled 'Leaving Home: Motives for the 19th Century German Migration', the program explored the many and varied reasons why the groups, families and individuals from the German States left their homes and communities and undertook the hazardous 4-6 month sea journey to South Australia.

Setting the scene for the migration, PHA (SA) member Dr Pauline Payne outlined the political, economic and social background in the German States between 1815 and 1871. In 1815 'Germany' consisted of nearly 40 large and small States ruled by nobility of varying competence. Its industry and agriculture, ravaged by 30 years of war, was nationally and internationally uncompetitive and facing the further disruption of a delayed industrial revolution. Significant elements of the artisan and educated middle classes were looking for change, leading to the beginnings of serious political unrest; there was religious dissension and ethnic tensions, and in some States also abject poverty and hunger. Clearly, 'Germany' was a place to leave.

Dr Peter Mickan and Gilbert Materne outlined the migration industry that sprang up to assist this migration. People from as far away as Bavaria, Silesia and Posen made their way up to 700 km by river, and then by rail, to the emigration ports of Bremen and Hamburg. Many were from rural areas. Migration agents, such as Laun and Dielius, and the shipping line J.C. Goddefroy & Sohn, both advertised for emigrants, and organised the land passage and the voyage to Port Adelaide. (The analogy with current people smugglers did not escape some at the seminar).

Lyll Kupke and Dr Bert Stock outlined the migration of two identifiable religious groups – firstly, the 'old' Lutherans who followed pastors Kavel and Fritzsche to South Australia in the first years of the settlement, and secondly, the Catholic emigrants such as Weikert's group who settled Sevenhill, the Poles of Polish Hill River, and the small, but significant, group who, arriving individually, settled the East End of Adelaide.

Ian Schomburgk entertained the nearly 100 attendees at the seminar with his paper on the political unrest that culminated in the 'uprising' of 1848 and led to the emigration of the group of middle-class and professional families on the *Princess Louise*. Ian's great-grandfather, Richard Schomburgk (of Botanic Gardens fame) was one of the passengers.

Finally, Dr Ian Harmstorf gave a counterpoint to Pauline Payne's paper, drawing attention to the continuing (even worsening) political and economic situation in urban and rural Germany (by then united into a single Kingdom) in the 1880s. The underlying poverty and hopelessness, which the political class was unable or unwilling to address, led to the third wave of emigration, of which Ian's forebears were a part.

Interspersed between the longer papers, authors including Dr Baden Teague (*Migration from Mecklenburg*), Janette Lange (*Agrarian Reform in Prussia*), Shirley Kalisch (*Harz Miners*), Dr Lois Zweck (*Military Service*) and Skye Krichauff (*The 1848 in Berlin and Schleswig-Holstein*) gave shorter papers on the reasons why individual groups and individual families (often their families) chose to leave and come to South Australia.

Other authors, including Geoff Saegenschnitter, Pauline Berger, Rachel Hoffmann, Tom Bowden, Dr Peter Brinkworth and Diana von der Borch Garden presented short 'vignettes', often describing the emigration of their forbears and family members, some drawing on little-known family records for their presentations.

Only one thing was lacking – a skilled historian to give a final paper to draw into a coherent whole the surfeit of material presented at the seminar. However, full of *Streuselkuchen* and information, the audience probably could not have sat still for much longer.

The German Heritage Research Group intends to publish the proceedings of the Seminar, probably in September or October, and copies will then be available from the Lutheran Archives in Bowden. This will be the fourth in the series of publications; copies of the second (*Becoming South Australian: Germans in a British context*) and third (*Treasures and Traditions of the German Community*) are still available from the Lutheran Archives.

Herbert Stock

MEMBER PROFILE

Alison Painter

After graduating with Honours in History at Flinders University in 1985, I joined the PHA (then APH) and later served on the committee and as secretary for about ten years.

Before going to University I worked in the brewing industry – as a laboratory assistant at Coopers brewery – and this experience stimulated an interest firstly in the story of the Cooper family and their brewery and then in the history of breweries in South Australia. In 1987 the first edition my book, *Jolly Good Ale and Old*, to celebrate the 125th anniversary of Coopers, was published. This was followed by a second edition in 1997, and in May 2013 the third edition has just been launched. This latest book has nine chapters from the original work with three chapters, covering Coopers' transition from the Leabrook brewery to Regency Park, written by Rob Linn and Tim Cooper. I was involved in reviewing, proofreading and compiling the index for this latest work.

Another brewery history I did was that of the Johnstons of Oakbank, who started brewing very early in 1843 and acquired many hotels in the hills. *Brewers and Hoteliers* also included details of the Lion Brewery in North Adelaide in which the Johnston family had a large interest. Having done so much research for these books, I decided I wanted to record something of all the breweries in South Australia from settlement in 1836, and this endeavour culminated in the publication late in 2012 of *Beer Barons or Bankrupts? Early Brewers in South Australia*.

Not all my efforts have been confined to breweries, and I contributed to the two books the APH published in the 1990s. I have worked with Peter Donovan on other books and research work, as well as doing research for people in Broken Hill, Darwin, Eyre Peninsula and Dick Kimber in Alice Springs. All this research has given me the opportunity to learn more about the early explorers in the Northern Territory and settlers in the pastoral areas.

The good thing about history is that you're never too old to continue researching and writing, and I am currently involved in doing a history of the University of Adelaide Hockey Club – and I know nothing about hockey! You learn as you go along.

NEWS FROM PHA (NT)

Emeritus Professor Alan Powell, our very own star on *Coast Australia*

Foxtel has commissioned *Coast Australia*, an Australian version of the award-winning British series *Coast*, to be produced by great southern television.

The eight-part, one-hour series will be hosted by renowned British historian and television presenter, Neil Oliver, and will include Australian experts who will focus exclusively on Australia's stunning coastline.

Each episode will target a different strip of coast, as Neil and his co-hosts collect stories about the history, the people, the archaeology, the geography and the marine life. Neil and his team will visit all corners of Australia, from the Kimberly to the Gold Coast and from Darwin and Tasmania.

PHA (NT) member, Emeritus Professor Alan Powell, gladly accepted an invitation to be part of the series and have the opportunity to showcase our Territory coastline. Over the weekend of 20 & 21 April, Alan and Professor Tim Flannery, along with the camera crew, spent endless hours filming the British colonial settlement of Fort Victoria, Port Essington. Fort Victoria was the third attempt at British settlement in the Territory. It was also the longest-enduring of all British northern Australian outposts, operating from 1838 to 1849. The site is in a very remote part of the Territory, accessible only by sea or 4WD.

Alan was filmed guiding Professor Flannery around the site explaining its history and the archaeology. *Coast Australia* is expected to be shown later in 2013 on Foxtel.

[Information provided by Alan Powell & Great Southern Film & TV]

Darwin Heritage Week - 13 -21 April 2013

Various historical and heritage organisations put together a fabulous program of history and heritage activities. Events included an architectural walk around Darwin CBD, a mystery history bus tour, tour of Myilly Point heritage houses, a history quiz afternoon, movies under the stars and afternoon tea in heritage gardens.



Figure 6 - Parks and Wildlife rangers, camera crew and Professor Tim Flannery, centre background (courtesy Alan Powell)



Figure 7 - One of the crew looking at Dr Lambrick's grave. Lambrick was one of the settlement's doctors (courtesy Alan Powell)

PHA (NT) Treasurer, Dr Bev Phelts organised a film afternoon at the Parliament House Library. The film titled *From the red centre to the top end: Northern Territory moving memories, 1920s - 1970s* was a compilation of footage drawn from newsreels and documentaries covering the Territory over a fifty year period. It featured scenes of Darwin in 1926 and during World War Two, Alice Springs during the 1930s, early days in Tennant Creek, Hermannsburg Mission in 1947, Rum Jungle during the 1950s, Katherine during the 1960s, and Darwin after Cyclone Tracy in 1974. Other highlights included footage of outback festivals, regattas and rodeos. The film was extremely popular, with 80 people attending.



Figure 8 - Some of the ruins at Fort Victoria (courtesy Alan Powell)



Figure 9 – Audience at the film afternoon at the Parliament House Library (courtesy Bev Phelts)

BOOKS OF INTEREST

Susan Blackburn (ed), *Growing Up in Adelaide in the 1950s*, Sydney, Hale & Iremonger, 2012, pp. 291. Rrp \$24.99

Like so many other academics, Susan Blackburn has turned to memories of her own past after a long career: in her case South East Asian politics at Monash University. She has convened a group of friends and contacts who share with her the experience of growing up in Adelaide in the 1950s. Her brief to the contributors was to tell that story around a theme that seemed best to the individual author. What has emerged is a collection of thirteen essays, canvassing simple suburban life in Woodville Gardens, Mitcham or West Adelaide, the terror of polio, the life transit from England to Melbourne via Adelaide, migrant neighbours, life in the Goodwood Orphanage, food, leisure, life in a new suburb, and music, all from the child's perspective. One essay is by a PHA member, Judy Fander, telling of the experience of moving from country to city.

As Blackburn points out in her admirable Introduction, the contributions are memories, not tested histories. They can be compared to the oral history collections developed by our own State Library and the National Library. There is no requirement to contextualise, to explain, to carry the story forward to a later outcome.

The stories, in well-crafted prose (no ers or ums!) are a delight to read, and of course a powerful stimulant to one's own memories of growing up in another place. The obvious, indeed overwhelming, common thread is the degree of trust, indeed benign neglect, we all enjoyed. We had such freedom to range, to explore, to go down to the creek (Brownhill, for several contributors), to cycle to suburbs miles away, to visit neighbours and enjoy their hospitality (or their supplies of comics). The wistful contrast is repeatedly made with today's strict supervision and transport rosters.

Shrewdly, Blackburn has arranged reproductions of suburb maps from the 1959 Gregory's Street Directory to support each essay. It is a welcome addition to the prose and the well-chosen illustrations.

Brian Dickey

Brian Dickey, *Holy Trinity Adelaide 1836-2012: the history of a city church*, Adelaide, Trinity Church Trust, 2013, pp. xiv + 329. illus. pbk. Rrp \$20.

Holy Trinity, Adelaide, was the first Anglican church built in South Australia and is the oldest church building in the state still standing. Christians have been worshipping on Acre 9, North Terrace, for 175 years. This history vividly traces the chequered career of this city congregation, led by only eleven incumbents. On more than one occasion the congregation nearly expired, on others it has been the fastest growing Anglican congregation in Adelaide, and most recently has established a network of five more churches spread throughout the Adelaide metropolitan area, with more than 1300 members. Charles Beaumont Howard, Colonial Chaplain and first incumbent, brought a robust evangelical Protestant faith to Adelaide. This commitment to 'Jesus Christ and Him crucified' as the sole ground of salvation has informed the congregation ever since: it is unmistakably an Evangelical Anglican congregation. Brian Dickey has written to capture the interest of the ordinary reader. Many who have worshipped at Holy Trinity, or have relatives among the more than 16,000 couples married or the more than 17,000 baptised in this historic pioneer church will be interested to read this carefully researched and perceptive history. This history has now been brought up to 2012 in the second edition, with five new chapters, a Conclusion, and many new images. Available in book form from the Trinity office, on the Holy Trinity website as PDF files, and as an e-book from Amazon.

[Supplied by the author]

CODE OF ETHICS AND PROFESSIONAL STANDARDS FOR PROFESSIONAL HISTORIANS IN AUSTRALIA

1. PREAMBLE

The Code has been formulated to embrace the practice of all members of Professional Historians Associations in Australia. The Code is intended to consolidate high standards of professionalism, integrity and scholarship. It provides standards by which historians may measure the propriety of their conduct in their relationships with colleagues and the profession; their relationship with clients; and their responsibilities to the community. Adherence to the Code is a condition of membership of all Member Associations of the Australian Council of Professional Historians Associations (ACPHA).

2. GENERAL CONDUCT

- 2.1 Members are obliged to accept the standards, endorsed by the Australian Council of Professional Historians Associations, and to accept the self imposed disciplines of their profession.
- 2.2 In their professional role, members should at all times be courteous and considerate to others.
- 2.3 Members are entitled to expect that their personal choice of style, approach, evaluation of evidence and interpretation will be respected by their colleagues, and that any grounds for disagreement with their conclusions will be fairly stated.
- 2.4 Members should not publicly question the integrity or competence of their colleagues. Complaints of this kind should be directed to the Executive of their Professional Historians Association.
- 2.5 Members who make statements and recommendations, express opinions and give evidence, should do so objectively and truthfully, and on the basis of adequate research.
- 2.6 Members should take care to know of, and comply with, all legal requirements affecting their work.

3. RELATIONSHIPS WITH COLLEAGUES AND THE PROFESSION

- 3.1 Members are expected to follow scholarly practice, including the acknowledgment of the work, ideas and methods of others. ACPHA Code of Ethics and Professional Standards 2
- 3.2 Members should, whenever appropriate, assist in the work and professional development of colleagues and students.
- 3.3 Members should keep themselves informed of developments within their profession and be committed to continuing their professional development.
- 3.4 Members should avoid discrediting their profession by attempting work beyond their level of competence
- 3.5 Members should avoid placing themselves under an obligation to any person or organisation if so doing could undermine their professional integrity.
- 3.6 Members should acknowledge help from informants. They should respect an informant's request for privacy, except where compulsion of law requires disclosure.

4. RELATIONSHIPS WITH CLIENTS

- 4.1 Members should carefully plan and adhere to a firm and achievable date for the completion of a project.
- 4.2 Members should not misrepresent the requirements, findings, problems or possible consequences of a project.
- 4.3 If a conflict of interest between a member and client becomes apparent, it should immediately be disclosed *to the client*.
- 4.4 Members should seek and receive appropriate fees for their services.
- 4.5 When undertaking a commission, members should abide by the agreed fee, conditions and timing of payment, unless the contract has been re-negotiated.
- 4.6 Members should inform clients immediately, and in writing, of any unforeseen circumstances which may require renegotiation of the contract.
- 4.7 Members should not accept compensation, financial or otherwise, from more than one party for services on the same project, unless the circumstances are fully disclosed and agreed to by all interested parties.
- 4.8 Financial arrangements with clients should always be restricted to matters concerning professional fees, ie. work should not be done in exchange for services.
- 4.9 Members should advise the client when a project requires the expertise of other professional disciplines and, if possible, recommend a contact.
- 4.10 Members must not use confidential information to the advantage or disadvantage of the client, nor disclose such information except where required by law.

5 RESPONSIBILITIES TO THE COMMUNITY

- 5.1 In their professional role, members are responsible both to those employing them and to the wider community. Any conflict between the client's interests and that of the community should be immediately brought to the attention of the client and every effort should be made to resolve it. ACPHA Code of Ethics and Professional Standards 3
- 5.2 Members must not suppress, distort or misuse evidence that they consider relevant to their work.
- 5.3 Members should respect the historical resources and material available to them with a view to their conservation as well as immediate use. Members should encourage the gift, loan or copying of source material to be held in the appropriate public repository.

BREACHES TO THE CODE OF ETHICS AND PROFESSIONAL STANDARDS FOR PROFESSIONAL HISTORIANS IN AUSTRALIA

If a member is alleged to have acted unethically or unfairly, the member's PHA will decide, after making appropriate inquiries, whether action should be taken against the member. The PHA may, at its discretion, seek advice on such matters from ACPHA.

ACPHA: www.historians.org.au